

STRING VIBRATIONS NEWSLETTER

FALL 1998

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FROM THE PRESIDENT

Dear Friends,

I always find the beginning of the school year the hardest to get going. While I'm excited to be starting classes, and I feed off of the students' energies for the start of a new year, I know that it takes a while for me to find my "groove." I'm hoping you have

found your "groove", and I wish you a successful and happy academic year.

During the ASTA Board Meeting at the ASTA Summer Workshop, I brought two issues before the constituency. One of those issues concerned the recruitment of new members to ASTA with NSOA, and the other dealt with seeking advertising for the *String Vibrations Newsletter*, of which advertising dollars would go to enhance Colorado ASTA with NSOA programs.

Therefore, the board and I are calling each member to further strengthen our active and vital state chapter and the national association as a whole by asking that every member take the privilege and responsibility of finding one new member to join ASTA with NSOA. Our goal is to double our membership by the January CMEA Conference! In order to identify nonmembers that you would like to have join our association, I have provided a current list of Colorado ASTA with NSOA members in this issue of *String Vibrations*. The listing was current as of August 4 and was provided by the National Office. Perhaps the most important reason for joining ASTA with NSOA is the satisfaction gained from participating in a professional organization dedicated to string teaching! The American String Teachers Journal is but one route that the association provides to becoming a more informed and active string educator. In addition, ASTA with NSOA membership entitles the member to low cost instrument insurance (see p. 11). An explanation of health related insurances available through our association is included on the next page.

The board and I are also asking members to approach their local music stores to ask them to support ASTA with NSOA at the state level by advertising in *String Vibrations*. The advertising rates for a year (three issues) are: full page = \$150, half page = \$90, and a quarter page = \$60. Questions may be directed to me for further information regarding layout. Revenues from these monies will be earmarked for Solo ASTA Competition Scholarships and newsletter costs.

Speaking of the ASTA Solo Competition, Kip Mason has agreed to work toward building an active Solo Competition for the Colorado Unit of ASTA with NSOA. Her expertise in organizing the Rocky Mountain Viola Society Competition makes her an ideal candidate for this position. Thanks, Kip, for your work on this project.

On another topic, few nominations were received for the Outstanding Teacher and the Lifetime Service awards. This attests to how busy we are and to how time passes so quickly without taking the time to recognize our peers in string education. I ask you to please send in your nomination (included in newsletter) to Amber Campbell.

As we all find our groove for the new school year, I ask that you also find some time to help implement the goals outlined above. Your experience and volunteerism is needed and valued. The board and I need your assistance to make this vision happen. Have a great school year, and best wishes for a rewarding and exciting time with your students!

UNC Symphony Orchestra to Perform

The University of Northern Colorado Symphony Orchestra will present a concert on Monday November 2 at 8pm in St. John's Cathedral, 1313 Clarkson, Denver. The program will include the Overture to Mozart's opera The Marriage of Figaro, Ernest Bloch's Suite for Viola and Orchestra and Rimsky-Korsakov's Symphonic Suite Sheherazade. The concert will be repeated in Greeley at the Union Colony Civic Center on Thursday November 5 at 8pm. Both concerts are free to the public.

Guest soloist for the Bloch work will be English violist Simon Rowland-Jones. Mr. Rowland-Jones, Professor of Viola at the Royal College of Music in London and founding member of the Chilingirian String Quartet, is one of Britain's most sought after violists. In conjunction with this appearance, Mr. Rowland-Jones will offer two viola masterclasses at the University of Northern Colorado on Thursday October 29 at 4:40pm and on Friday November 6 at 4pm. Admission is free and open to the public.

The University of Northern Colorado Symphony is an ensemble of 75 music majors currently studying at the UNC School of Music. The orchestra has been the first prize recipient for chamber orchestra of Down Beat magazine's annual national competition. The orchestra's conductor is Russell Guyver, who has pursued a career on three continents as conductor, violist, composer.

THE ROCKY MOUNTAIN INTERNATIONAL DOUBLE BASS SYMPOSIUM

by Paul Erhard

The 4th Rocky Mountain International Double Bass Symposium will take place October 24-26, 1998 in the College of Music, University of Colorado at Boulder. The theme for the 1998 symposium is "Celebrating Truth, Goodness, and Beauty in Music." The symposium is designed to provide a stimulating and inspiring opportunity for bass players of all ages and performing abilities to work with, learn from, and get to know master musicians from the USA and Europe. Symposium events include master classes, technique classes (all symposium attendees are encouraged to bring their basses and play in all technique classes), lectures and demonstrations, a guest artist recital, and a Monster Bass Orchestra in which all participants will perform together. Orchestra classes for high school and middle school bass players will be offered in addition to All-State Orchestra audition preparation classes. BASS PLAYERS OF ALL AGES: be sure to be a part of this incredible gathering of bass players of all ages and abilities! The registration fees for Middle School and High School participants varies from \$20-\$40, depending on whether or not the player performs in a masterclass, and if the participant attends for one or more days.

Symposium guest artists are among the world's best double bass players and teachers in the areas of jazz, orchestra, and solo performance. The clinicians include: John Clayton, Jazz Bassist, co-leader of the Clayton-Hamilton Jazz Orchestra; Paul Ellison, Professor of Double Bass, Rice University, President of the International Society of Bassists; Paul Erhard, Professor of Double Bass, University of Colorado, member Erhard /Gonzalez Duo, and director of Mind-Body-Spirit Double Bass Workshops; John Hood, member Philadelphia Orchestra, and Professor of Double Bass at Peabody Conservatory & Temple University; Michael McHugh, Double Bassist and Alexander Technique teacher; David Murray, Professor of Double Bass, Butler University, Principal Bass Indianapolis Chamber Orchestra, and winner of the 1988 ISB Solo Competition; Gottfried Engels, Professor of Double Bass, Music Hochschule, Cologne, Germany, and member of the Dusseldorf Symphony; and Radoslav Sasina, Professor of Double Bass, Academy of Performing Arts, Bratislava, Slovakia, and member of the Sasina Double Bass - Piano Duo. In addition Don Robertson,

proprietor of the Robertson and Sons Violin Shop in Albuquerque will be available to lend his expertise.

Participants wishing to reduce housing costs by sharing a hotel room with other symposium participants should contact Paul Erhard. High school participants will be provided with chaperoned housing on a first come first serve basis. Please contact Paul Erhard for more information or contest application forms at:

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Campus Box 301
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e-mail: paul.erhard@stripe.colorado.edu

UNC AD

**NOMINATION FORM 1998
COLORADO STRING TEACHER ASSOCIATION**

Nominee for CASTA Outstanding Teacher 1998

Name: _____

Address: _____

Current String Teaching Position: _____

Nominee for CASTA Life Time Service Award 1998

Name: _____

Address: _____

Past/Current String Teaching Position: _____

Statement in support of nominees. (Include information about his/her work and accomplishments within the string profession. This might include such things as where he/she taught, dates of service, awards, special accomplishments, contribution to the music community, and impact on the lives of students.)

Signature of Nominator _____

return nomination to:
Amber Campbell
610 Devin Drive
Grand Junction, CO 81504
or
email: amberc@mesa.K12.co.us

kolacny ad

Southwest ad

ATTENTION COMPOSERS

Category - An original unpublished composition suitable for String Orchestra. Entries for elementary, middle/junior high school, and high school level string orchestra will be accepted. Compositions written for commission will not be accepted.

Prize - National publicity and \$1,000.00! upon publication, all royalties will remain the sole property of the composer. (The winner of the 1999 ASTA with NSOA Composition Contest will keep all royalties in addition to the \$1,000.00 cash prize.)

Entries must be postmarked no later than April 1, 1999. For guidelines and entry form, contact:

Michael Allen , Chair
ASTA with NSOA Composition Contest
2305 Kilkenny Drive West
Tallahassee, FL 32308
phone (850) 644-4112/fax (850) 644-2033/e-mail allen_m@cmr.fsu.edu