

## **STRING VIBRATIONS NEWSLETTER**

SPRING/SUMMER 1999

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### **FROM THE PRESIDENT**

Dear Friends,

This is a busy time of year. A time to take stock in our accomplishments, take pride in our students' growth, and look forward to some summer fun! Another school year has passed and it is hard to believe that I'm halfway through my term as President of

Colorado ASTA WITH NSOA. My first duty was to plan the summer ASTA conference. Now, a year later, I want to invite you attend the ASTA WITH NSOA/CBA summer conference in Denver that will be held July 26-28. An exciting workshop with something for everyone is planned! Our guest clinician will be Dr. Bob Jesselson, cellist and next national President of ASTA WITH NSOA! His sessions promise to be informative for both the public school and the private studio teacher! A special invitation to come to the conference goes out to the private studio teachers! Look for details and a conference schedule in this issue of *String Vibrations*.

Included in this newsletter are the by-laws for the Colorado ASTA WITH NSOA. The revision was necessary to reflect the name change and merger of ASTA with NSOA, the needs of the current Colorado Unit, and the realities of making our projects happen. New additions have been put in italics. You are asked to vote for approval of these new by-laws as the majority of votes will constitute approval. The ballot is located on the last page of this newsletter.

You will also find information concerning the ASTA WITH NSOA Solo Competition. The competition is back in place and ready to proceed for the next round of competition in the year 2000. State winners will perform at a special session of the CMEA Clinic/Conference. A big thank you to Katherine Mason for taking on this project and organizing the brochure and the competition! A brochure is inserted in this newsletter.

The Colorado ASTA with NSOA Unit is on the move! Carol Tarr and I wrote and received a special projects grant from the national office. Carol is organizing an October conference that will bring together private studio teachers, public school teachers, and Suzuki teachers in one event! Featured clinician for the weekend is the world renowned string pedagogue, Dr. Marvin Rabin. Look for the article by Carol for more details. The weekend should be a wonderful experience for all concerned! Look for further details and an application in the Fall *String Vibrations*

We're getting organized! The Board of Directors will be meeting at the summer workshop to prepare a handbook of duties for various officers. Such a handbook will benefit members by helping to clearly define duties and deadlines for the smooth operation of our organization. Further, Troy Raper is actively working on a web page for the Colorado Unit of ASTA with NSOA. See it at <http://pfs.mesa.k12.co.us/finearts/asta/casta.html>. The web site will be a vehicle for up to date communication for the Colorado membership. Now is a great time to tell a friend about the important work of ASTA WITH NSOA within the state of Colorado. Recruit a friend! Spread the word! Our membership is active and we have much of which to be proud!

I hope to see many of you at the CBA/ASTA with NSOA Workshop!  
Check out the workshop schedule! College credit will be offered through Colorado State University! Come renew and share your experiences and teaching ideas! I look forward to seeing you there!

**SUMMER CBA/ASTA WORKSHOP**  
**HOLIDAY INN NORTH, DENVER, COLORADO**  
**JULY 26-28, 1999**

Hotel: The workshop will be held at the Holiday Inn (I-25 at 120th). Convention rates are \$72.00 per room. You may contact the hotel at 1-800-HOLIDAY. A block of rooms have been reserved at this special convention rate and are available on a first come first serve basis. Mention that you are with the CBA-ASTA convention when you call.

This year, in lieu of the Elitch concert and picnic, there will be a picnic on Monday night (location to be announced). The hotdogs and hamburgers are being provided through funds from local music stores and the Pan Jumbies (a steel drum band) will provide entertainment. Provide your own beverage, and plan to stay the evening! Families and significant others are invited!

College Credit: CSU will offer, 2 credits for 3 days, or 1 credit for attending Monday or Tuesday. Cost will be \$50.00 per credit hour

Registration: You may register at the convention, or save \$10.00 and pre-register with the enclosed form. PRE-REGISTRATION IS DUE BY JULY 10, 1998.

What to Bring: To more fully participate in the session, Cello Tips - and End Pins, bring a cello for your own use. Your own instrument will be needed as we play through music for the reading session. Please bring a stand, a smile, and look forward to fun!

**SUMMER CBA/ASTA WITH NSOA WORKSHOP SCHEDULE**  
**HOLIDAY INN NORTH, DENVER, COLORADO**

**MONDAY, JULY 26**

7:30            Registration and getting to know the Directors

- |       |   |               |
|-------|---|---------------|
| 8:30  | Growing Up Complete: Education the<br>Community to the Value of Music Education | Bruce Pearson |
| 10:00 | Visit Exhibits <u>or</u> attend Instrument<br>Repair for Strings and Band       |               |
|       | ASTA Meeting for Board Members  | Greg Hurley   |

**MONDAY, JULY 26 (Continued)**

- |             |   |               |
|-------------|---|---------------|
| 11:00       | The Science of Sound: Discovering Acoustics   | Jim Skadden   |
| 1:30        | Cello Tips - and Endpins! (A Guide to Cello<br>Playing for the Non-Cellist)                       | Bob Jesselson |
| 2:30 - 4:30 | Music Technology  | John McLaird  |
| 4:30 - 8:30 | Stress Management for the String and Band Teacher - Breakout<br>session. Attend picnic and relax! |               |

**TUESDAY, JULY 27**

- |              |  |                 |
|--------------|--|-----------------|
| 7:30         | Director's get acquainted.   |                 |
| 8:30         | Practically Perfect Practicing - Some Thoughts<br>on Inspiring your Students (and You!)  | Bob Jesselson   |
| 9:30 - 11:30 | New Orchestra Music Reading Session  | Alice Caplinger |
| 1:30         | Creative Teaching in the Studio: Nurturing<br>your Left and Right Brain  | Bob Jesselson   |
| 2:30-4:30    | ASTA WITH NSOA General Meeting<br>including<br>Input from membership for the incoming National<br>President of ASTA WITH NSOA, Dr. Bob Jesselson | Greg Hurley     |
| 4:30 - 8:30  | Public Relations - Getting out into the Community  |                 |

**WEDNESDAY, JULY 28**

8:30	Shifting and Vibrato Explained!!!	Jennifer John
9:30	It's a Cellobration! (Give your Cellists Their own Identity with a Cello Choir in Your School)	Bob Jesselson
11:00	Sound Production and Basic Bow Strokes	Jennifer John
12:00	Awards Luncheon	

### FEATURED CLINICIAN: ROBERT JESSELSON

Robert Jesselson is currently Professor at the University of South Carolina where he teaches cello and plays in the American Arts Trio. His performance degrees are from the Staatliche Hochschule fuer Musik in Freiburg, West Germany, from the Eastman School of Music and from Rutgers where he studied with cellist Bernard Greenhouse. Dr. Jesselson has performed in recital and with orchestras in Europe, Asia, South America, and the United States, and has participated in the Music Festivals at Nice, Granada, Santiago, Aspen, Spoleto and the Grand Tetons. He has been principal cello of the Orquesta-Sinfonica de Las Palmas, Spain and taught at Montana State University before the University of South Carolina. In 1983 Prof. Jesselson was in China for a six-month tour, during which he performed as soloist, gave master classes, and taught at several conservatories (including Beijing, Shanghai, and Canton). He is currently principal cello of the South Carolina Philharmonic Orchestra and cello teacher at the S.C. Governor's School of the Arts. Dr. Jesselson is former conductor of the USC University Orchestra and the Columbia Youth Orchestra, and has conducted numerous all-state and regional orchestras, including the Virginia Western Regional Orchestra, the S.C. Junior and Senior All-States, the Charleston County Youth Orchestra and the Florence Festival Orchestra. For 15 years he was the director of the USC String Project, building the program into one of the largest and most prominent string education programs in the country. He is the recipient of the 1989 S.C. Arts Commission Artist Fellowship, the 1992 Verner Award, and the 1995 Mungo Teaching Award. **In 1998 he was voted to be the next national President of ASTA, the American String Teacher Association.**

**CBA/ASTA SUMMER WORKSHOP 1999  
CONVENTION REGISTRATION FORM  
JULY 26, 27, 28, 1999  
HOLIDAY INN NORTH  
DENVER, COLORADO**

Name \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

School or Business \_\_\_\_\_

**FEES:**

Convention Pre-registration Fee	\$60.00 _____
ASTA Dues (if due/past due)	\$42.00 _____
Convention Fee after July 10 (or at the door)	\$70.00 _____
 Total	 \$ _____

Please mail registration and payment to:

Nancy Allwein/CASTA Secretary  
9517 W. Ohio Avenue  
Lakewood, Co 80226

**NOMINATION FORM 1999  
COLORADO STRING TEACHER ASSOCIATION**

**Nominee for CASTA Outstanding Teacher 1999**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Current String Teaching Position: \_\_\_\_\_

**Nominee for CASTA Life Time Service Award 1999**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Past/Current String Teaching Position: \_\_\_\_\_

**Statement in support of nominees.** (Include information about his/her work and accomplishments within the string profession. This might include such things as where he/she taught, dates of service, awards, special accomplishments, contribution to the music community, and impact on the lives of students.)

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Signature of Nominator \_\_\_\_\_

**return nomination to:**  
**Amber Campbell**  
**610 Devin Drive**  
**Grand Junction, CO 81504**  
**or**  
**email: amberc@mesa.K12.co.us**  
**Nominations must be postmarked by July 10**

AMERICAN STRING TEACHERS ASSOCIATION WITH NATIONAL SCHOOL  
ORCHESTRA ASSOCIATION

COLORADO UNIT  
REVISED CONSTITUTION, MAY 8, 1999

Article I

Sec. I        Name: The organization shall be known by the title as the  
Colorado Unit of the American String teachers  
Association *WITH National School Orchestra*  
*Association (ASTA WITH NSOA)*

Sec.II       Purposes:    The purposes of the organization shall be:

- A.        To promote a wider interest and participation in  
string playing *and teaching*
- B.        To promote the highest standards in string  
pedagogy and teaching
- C.        To serve as a coordinating agency for the activities  
and interests of this group

## Article II

This association shall abide by the articles and by-laws and amendments of the Articles of Incorporation of the national organization, The American String Teachers Association *WITH National School Orchestra Association*

## Article III Colorado Organization

Sec. I The business of ASTA with NSOA, Colorado Unit, shall be carried on by its officers, Board of Directors, appointed committees, and the active membership in good standing

Sec. II The officers shall be:

1. President
2. *President-Elect*
3. *Immediate Past-President*
4. Secretary - Treasurer

Sec III The Board of Directors shall consist of the following:

1. President
2. President-Elect
3. *Immediate Past-President*
4. Secretary-Treasurer
5. *Editor of the newsletter*
6. District Representatives
7. *Student Chapter Representatives [ex-officio]*

## Article IV Unit Board of Directors

Sec.1 The *Colorado ASTA WITH NSOA* President shall be Chairman of the Board of Directors.

Sec. 2 Expenditures of \$100.00 or less can be made at the discretion of the Secretary/Treasurer, subject to the subsequent approval by the Board of Directors.

Sec. 3 The Board of Directors shall meet at least once per year, with additional meetings called at the discretion of the chairman.

Sec. 4 Elections. Before January 1st of an election year, the President shall appoint a nominating committee of five members who shall designate a ballot of candidates for the offices to be vacated. The ballot should be presented to the full membership through the newsletter in an issue to immediately preceded the Colorado Music Educators Association Clinic/Conference (CMEA). Ballots, with provision for write-in candidates, should be returned and counted before the annual Colorado ASTA WITH NSOA meeting during the CMEA Clinic/Conference. New officers should have been determined and installed during CMEA.

Sec. 5 Any Board Member who misses three meetings shall be considered inactive and shall be replaced by appointment by the Board Chairman.

## Article V Memberships

Sec. 1 Active membership in ASTA WITH NSOA, Colorado Unit, shall be open to all teachers and performers of string instruments, qualifying under the specifications of the constitution of the national organization. Membership is open to all persons or groups who are interested in furthering the goals and purposes of the organization. Student membership is open to any student of string instruments who is a full time registered student attending an institution of higher learning or secondary school. \

Sec.1a *Students may join as individuals or may form student chapters. The chapters are formed through the national ASTA WITH NSOA office.*

Sec. 2 *Categories of membership :*

- A. Active  
Active members are entitled to all the rights and privileges as described in the national ASTA WITH NSOA Bylaws.
- B. Dual

Dual membership partners are entitled to all the rights and privileges as described in the national ASTA WITH NSOA Bylaws.

C. Senior

Senior members are entitled to all the rights and privileges as described in the national ASTA WITH NSOA Bylaws

D. Life

Although this category is not open to new enrollments, persons already holding life memberships are entitled to all the rights and privileges as described in the national ASTA WITH NSOA Bylaws.

E. Full-time Students

Student membership is open to any student with enthusiasm for string teaching who is a full time registered student attending an institution of higher learning *or secondary school.*

F. School or Library

Membership is open to any school or library within the state of Colorado

## Article VI General Meetings

Sec. I The Colorado ASTA WITH NSOA shall meet 3 times each year during the following events:

- A. Colorado Music Educator's Clinic/Conference, January
- B. ASTA WITH NSOA and the Colorado Bandmasters Association Summer Convention, July
- C. University of Northern Colorado Weekend for Strings, November

## Article VII Newsletter

Sec. I The Colorado ASTA WITH NSOA Newsletter (String Vibrations) will be published 3 times per year. Timeline dates for article submission are as follows:

- A. January 1 for Winter Issue
- B. May 15 for Summer Issue
- C. September 1 for Fall Issue

*Article VIII  
Appointed Chairs*

*Sec. I           The following chair positions will be appointed by the  
Colorado ASTA WITH NSOA President for the smooth operation           of the  
Chapter or these duties may be assumed by District Board           Representatives.*

- A.     Awards Chair*
- B.     Colorado Bandmasters Liason*
- C.     Newsletter Editor*
- D.     Membership Chair*
- E.     Solo Competition Chair*
- F,     National High School Honors Orchestra State Coordinator*

**Announcing the CO-ASTA WITH NSOA/Denver Talent  
Education Workshop**

**by Carol Tarr**

One of the most eminent string clinicians in the country, Dr. Marvin Rabin, has agreed to do a workshop for string teachers and conductors this fall. The Workshop will be held October 8-10 at the Best Western Motel in Frisco, Colorado. Dr. Rabin has a vast knowledge of string pedagogy, having worked closely with Paul Rolland, George Bornoff, and Shinichi Suzuki. He is able to combine the best that each of these have to offer, and give us many interesting ideas and concepts about teaching. In addition to sharing his expertise in string pedagogy, there will be conducting sessions in front of a student/teacher orchestra. Dr. Rabin is often called the Dean of Youth Orchestras by educators

throughout the world. Conductors who would like some feedback, are welcome to apply to conduct this orchestra.

Meals and tuition are included in the fee. You will need to make your own room arrangements with the motel, which has two king size beds in each room. Further inquiry contact Jennifer Fouse (303) 722-3854 or Carol Tarr (303) 233-9391 after August 22nd. Best Western Motel 800-727-0607  
Tuition/Meals for the weekend--over 15 hours of class instruction \$165. Look for a registration form in the next issue of *String Vibrations Newsletter!*

### **Colorado ASTA WITH NSOA Bylaws Ballot**

Membership is given the opportunity to vote concerning adoption of the proposed new Bylaws for the Colorado Unit of the American String Teachers Association WITH National School Orchestra Association. Changes to the bylaws were made in *italics*. Some new sections were also added and shown in *italics* to better reflect the current makeup of the Colorado Unit. Please send your ballot to:

Dr. Greg Hurley  
School of Music  
University of Northern Colorado

Greeley, CO 80639

\_\_\_\_\_ I approve the adoption of the new Bylaws for the  
Colorado Unit of ASTA WITH NSOA

\_\_\_\_\_ I disapprove of the adoption of the new Bylaws for the  
Colorado Unit of ASTA WITH NSOA

Please Explain: \_\_\_\_\_

Dr. Greg Hurley, Editor  
Frasier Hall  
School of Music  
University of Northern Colorado  
Greeley, CO 80639