

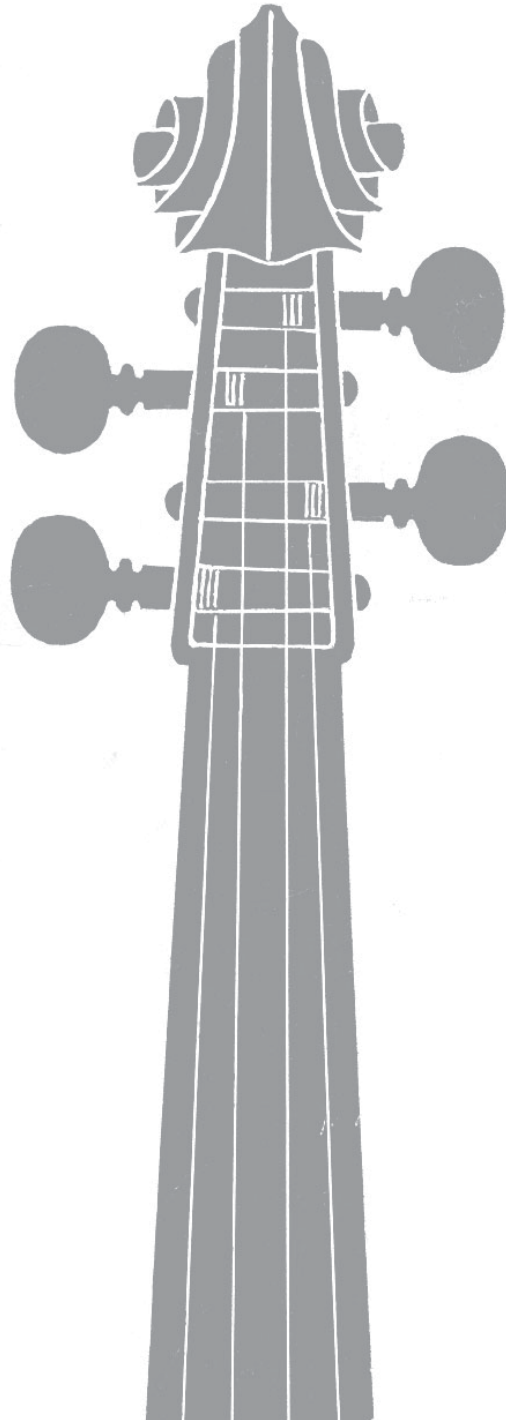


# Colorado ASTA, Inc.

## STRING VIBRATIONS NEWSLETTER

Winter 2007-2008

<http://www.color-asta.org/index.htm>



### Board Officers

President	Andrea Meyers <a href="mailto:castapresident@color-asta.org">castapresident@color-asta.org</a>	(303) 470-7730
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Secretary	Kim Watkins <a href="mailto:secretary@color-asta.org">secretary@color-asta.org</a>	(303) 660-9353

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Denver Area	Mike Nelson	(303) 936-4688
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<http://morrellprinting.com/>

in this issue

String Sessions for the 2008 CMEA Conference schedule

*Lifetime Service Award ballot*

news from Colorado

**Dear CASTA, Inc. Members!**

During my term as President of CASTA Inc., I am filled with pride to bring you extraordinary news! Susan Day and Elva Ward will be inducted into the 2008 CMEA Hall of Fame on Friday evening, January 25, 2008 at the President's Concert! Our very own CMEA President, Michelle Ewer, a twice CASTA, Inc. President, will make this prestigious legacy a memorable occasion as Susan and Elva become part of our CMEA history. Please join our CASTA membership as representatives in celebration of this wonderful event. This is truly a culmination of a lifetime work in the eyes of CMEA! We are so proud of you!

A special congratulations to our Greeley oboist, Audrey Smith our NHSO winner! Awesome audition! Your special moment has arrived through CASTA, Inc. We will hear you perform in Albuquerque on Friday, February 29, 2008 at 8:00 PM at the National High School Honors Orchestra Concert in Albuquerque! BRAVA Audrey, we are so proud of you!

**A STANDING OVATION** to our amazing CASTA, Inc. membership finishing up yet another incredible year! You have impacted so many musicians, parents, students, community members and audiences through your work, and now.... ready, set, continue on! Rocky Mountain Colorado High Directors - we have an incredible CMEA Clinic/Conference plan that will help support your beautifully planned 2008 season already overflowing in recitals, musicals, talent shows, concerts, festivals, and competitions! We're set for you at the 2008 Clinic/Conference set for you!

Here is a preview as we look forward to the many wonderful and exciting events to our upcoming 2008 CMEA Clinic/Conference. Highlights for this year's guest clinicians, orchestras and directors selected for CMEA include:

**NEW** - Wednesday Night Session! Conducting Session- Larry Livingston & Wes Kenney & the CSU Chamber Orchestra  
3 Sessions with Larry Livingston  
3 Sessions with the Two Fiddles Dudley and Jacqueline Laufman

Deer Creek MS. String Orchestra, Andy Micheau, Director  
Mesa County Honor MS. Orchestra, J. Cameron Law, Director  
Fairview HS Chamber Orchestra, Stephanie Wallace, Director  
Niwot HS Symphony Orchestra, Keith Ellison, Director  
Rocky Mountain HS Symphony Orchestra, Beth Wells, Director  
Colorado State Pueblo, Jacob Chi, Director  
Regis University, Michael Davenport, Director  
General Membership Meeting - "CASTA Lifetime Awards Ceremony"

New Orchestra Music Reading Session  
2 Sessions with Robert Frost  
2 Sessions with Michael Gagliardo, Colorado All State Orchestra Conductor  
1 Session with Stephanie Schweigart, Violinist  
All State Orchestra Board & Executive CASTA, Inc. Board meetings  
Friday Night Receptions  
President's Concerts  
CMEA Hall of Fame  
Great Exhibits  
Many wonderful performances

I encourage each of you to bring a guest to the upcoming 2008 Annual Clinic/Conference at the beautiful Broadmoor Hotel in Colorado Springs.

Thank you to our Music Sponsors for this incredible CMEA. I am so impressed by the generosity of all our sponsors this year. They include Golden Music for all travel and hotel arrangements for Michael Gagliardo and Stephanie Schweigart, Flesher-Hinton for the New Music Reading Session and Kjos Music for sessions with Dr. Robert Frost We also thank Music and Arts for our Two Fiddles - Dudley and Jacqueline Laufman sessions, Kolancy Music, CASTA, Inc. and so many

others. Please forgive me for not mentioning everyone - all of our sponsors are listed in the CMEA Conference program!

I'll leave you with an "*Andreaism*" - Go into the Music Stores! Yes, it's cool to go on line. But it's more fun going into the music store and hanging out, visiting, and doing your buying in town and finding out what's going on in the store. Special appreciation go to all our amazing sponsors for providing financial assistance, truly... without all this support this conference would not happen! Please stop by their exhibits and make a special purchase for your school or business this year. We are also looking forward to seeing everyone at our CASTA, Inc. booth this year.

Lots of luck and success to everyone this year for all your programs in the upcoming 2008 season. Please let your officers and representatives know how they can be of service to you and your programs throughout the year - we are there for you.

This is the most extraordinary letter ever to date. Another possible exciting event - Mary Wagner, our current National President may join us at CMEA. Watch an official announcement on our website.

Happy New Year and have a wonderful and successful year! Congratulations to everyone!

Sincerely,

*Andrea L. Meyers*

CASTA, Inc. President  
<http://colo-asta.org>

# 2008 Annual Clinic/Conference

## Program "Continuing down the path with professional development"

### CMEA Colorado Music Educators Association

### CMEA Annual Clinic/Conference Program

[/www.cmeaonline.org/](http://www.cmeaonline.org/)

**Wednesday, January 23, 2008**

**6:00 PM - 9:00 PM. Pre-Registration and On-Site Registration** Broadmoor Hall Registration  
 Presiding: Bill Kohut, State Manager, CMEA

**7:00 PM - 9:00 p.m. Special Opening Session on Wednesday Evening!!**  
**Conducting Critique - Mozart Symphony No. 34** - Score Studies with Larry Livingston & Wes Kenney  
 Presiding: Andrea Meyers, CASTA President

Come and take a conducting lesson or sit and observe as Larry Livingston and Wes Kenney along with the CSU Chamber Orchestra guide you through the do's and don't's of conducting. Session will use the Barenreiter Edition (full or study Score) available & affordable purchase through Luck's or Educational Music Services. Rehearsal preparation work includes letters, bar numbers, articulations that coincide with the CSU Chamber Orchestral Parts! All Directors are encouraged to purchase & prepare your scores now!

**Thursday, January 24, 2008**

**8:00 - 9:00AM OPENING SESSION** Broadmoor Hall A  
**Two Fiddles Perform Down Home Fiddle Music**, Dudley and Jacqueline Laufman, Sponsored by Music & Arts  
**Key Note Address** - "Beyond Measure 7" - Larry Livingston, Presiding: Michelle Ewer, CMEA President

**10:00 - 10:30 AM Mesa County Honor Orchestra** International CenerNorth  
 Cameron Law, Director, Presiding: Holly Wood, CASTA Western Slope Rep

**12:30 - 1:30 PM New Teacher's Luncheon** Broadmoor Hall A  
**12:45 - 1:35 PM Conceptual Teaching** Jones Room (Golf)

Larry Livingston, Clinician, Presiding: Don Emmons, CASTA President-Elect

At the end of the day, we are all teachers. Whereas styles and approaches may vary, those who stand on the podium in the professional arena, the academy, and/or the amateur world of music making inevitably find themselves teaching. We explain, model, and/or signal forms of behavior which the players must understand and put into action. This clinic is aimed at high school band directors. It will center on the notion that the vast majority of problems faced by our students are not circumstance specific but, rather belong to a larger class of technical/interpretive challenges which commonly appear in the performance of instrumental music. The goal is to provide the participants a lexicon of problem solving strategies which, once understood, can then be applied by the players themselves, ideally in real time and with increasing independence from the conductor.

**1:45 - 2:15 PM Deer Creek Middle School String Orchestra** Concert Main Ballroom (Main)  
 Andy Michaud, Director, Presiding: Rob Hoover, Deer Creek Middle School Principal

**2:30 - 3:20 PM "You Want Me to Do What?" Clinic** Theater (Main)  
 Michael Gagliardo, Clinician, Presiding: Andrea Meyers, CASTA President. Sponsored by: Golden Music

How do we talk to string players in a rehearsal setting? How do we talk to woodwind, brass and percussion players?

**3:30 - 4:15 PM Rocky Mountain High School Symphony Orchestra** International Center North  
 Beth Wells, Director Presiding: Tom Lopez, Rocky Mountain High School Principal

**5:00 - 6:15 PM Exhibits Reception for All Conference Attendees** Broadmoor Hall  
 Presiding: Michelle Ewer, President, CMEA, Music provided by Dudley and Jacqueline Laufman - Two Fiddles

Come enjoy refreshments and hear Dudley and Jacqueline Laufman perform some down home fiddle music. Music and Arts Center has sponsored the Two Fiddles.

**8:00 PM Opening Concert** International Center  
 Concert with Bombay Jazz & 25-Year recipients being recognized. Sponsored by New Horizon Travel

**Friday, January 25, 2008**

**9:15 - 10:05 AM Concerts That Rock** Crystal Room (Main)  
 Michael Gagliardo, Clinician. Presiding: Nancy Allwein, CASTA Treasurer. Sponsored by Golden Music

Programming for a wider audience. Topics include concept of programming, musical collaboration, incorporating technology and many more.

**11:00 - 11:50 AM Artistic Approach to Orchestra Experiences** Theater (Main)  
 Larry Livingston, Clinician. Presiding: Fred Jewell, CASTA Editor

This presentation will focus on rehearsal and pedagogical strategies applicable to working with the string section of a high school and middle school orchestra. The purpose of the clinic is to help enrich and expand on established protocols, to engage the participants in a dynamic process designed to have direct application to public school orchestra teaching. Participants should bring questions and be prepared to share experiences and approaches which have proven successful in their own programs.

**12:00 - 12:45 PM Fairview High School Chamber Orchestra** Main Ballroom (Main)  
 Stephanie Wallace, Director. Presiding: Don Stensrud, Fairview High School Principal

**12:45 - 1:35 PM Artistic Performance: A Musical Feast Clinic** Theater (Main)  
 Robert Frost, Clinician, Presiding: Andrea Meyers, CASTA President. Sponsored by Kjos Music

This session will focus on four technical elements that directly affect the musicality of performance. They are: intonation, technique, articulation, and tone. Strategies and exercises for developing and improving these skills in the middle school orchestra will be shared during the presentation.

**2:30 - 4:00 PM Orchestra Reading Session Clinic** Main Ballroom (Main)  
 Zina Richardson, Denver Pops Orchestra, Clinician, Presiding: Andy Holmes, Instrumental Council Secretary

Sponsored by Flesher-Hinton Music

Bring your instrument or sit and listen as we play through the new tunes for 2008. Full Orchestra tunes will be towards the end of the session.



## String Vibrations Newsletter ad rates

Would you like to have your business advertised with us? Or would you like to run an ad for your organization? Our newsletter reaches over 200 string teachers, both public school and private at all levels, in the state of Colorado. If you are interested. Please send the ad to [fredjewell1@comcast.net](mailto:fredjewell1@comcast.net). JPEG, PDF and Tiff formats are preferred. Ads run from Fall issue to Fall issue.

full page	\$200	business card	\$25
half page	\$150	quarter page	\$75
link on our CASTA, Inc. website		\$25	

Send payment to Fred Jewell, 1114 Martin Rd., Longmont, CO 80501 payable to CASTA, Inc.

### Colorado Basket!!!

#### "Little Bits" By Elva Jean Bolin

I have found out over the years that it is the "little bits" that keep me going. "Little bits" are not planned. They just happen and usually when I need them the most. "Little bits" are just a few words, but they can express volumes.

A few years ago a "little bit" came from Anthony, Grade Two. He came running down the hallway to give me a hug. He squeezed me tight, looked me in the face and said, "You're so nice and fat!" (I paused wondering what this meant. His face looked like this was a compliment, but it sure didn't sound like one!) He continued, "You're just perfect to hug!" A "little bit" that still keeps me going.

I had a special "little bit" last Friday. At 4:00 I had one more violin class to teach. In came Brian who has been going to another school. I asked him how he liked his new music teacher. He hesitated and then said, "She's just **not** you!" His answer was a "little bit" that will keep me going for a long time.

So, as this busy year draws to an end, take time to savor the "little bits" that come your way. I wish you lots and lots of them!

Yes it is that time to think of the Colorado ASTA basket again. We are looking for items for our famous Colorado Basket for the national conference. Our basket is always sought after thanks to all of you who gather such awesome objects.

Please bring your items to the CMEA conference general meeting. If you can't bring the items to the conference please call Mike Nelson (303)936-4688 to arrange to get them in the basket.

What to bring for the basket?

- Hotel stays!!!!
- Colorado Wine
- Subscription to Colorado Produce of the Month
- CSO Symphony CD
- Anything Colorado!!!!

The list could go on and on. Use your imagination and find items that highlight our wonderful state. If you have questions about what might be good or not for the basket call

Mike Nelson (303) 936-4688

We really need everyone to help with this. Thank you for all your help.

#### **Colorado ASTA, Inc. Past Presidents**

- 2006 Margaret Berg
- 2002 Michelle Ewer
- 2000 Dr. Katharine "Kip" Mason
- 1998 Dr. Greg Hurley
- 1996 Cameron Law
- 1994 Scott Betts
- 1991 Vanda Skadden, retired
- 1988 Michelle Ewer
- 1986 Richard Fuchs
- 1984 Barbara Risner
- 1979 Larry Overton, retired
- 1977 Mike Pearce
- 1974 Howard Mickens, retired
- 1976 Gerald Karre

#### **Colorado ASTA, Inc. Life Time Service Award**

- 2007 Carol Tarr
- 2006 Jim McNeal
- 2005 Larry Lashley
- 2004 Larry Overton
- 2003 Leonard Diggs
- 2002 Will Schwartz
- 2001 Tom & Barbara Humphrey
- 2000 Dan Giullian
- 1999 Vanda Skadden
- 1998 Steve McNeal
- 1997 Virgil Rosenberger

#### **Colorado ASTA, Inc. Outstanding String**

- 2007 Pattie Nelson
- 2006 Andrea Meyers
- 2005 Nancy Allwein
- 2004 Becky Anderson
- 2003 Barbara Rino
- 2002 Cameron Law
- 2001 Judy Elgethun
- 2000 Susan Day
- 1999 Scott Betts
- 1998 Brett Wallace

#### **CMEA 25 Year Award Recipient**

- 2007 Elva Jean Bolin

## Nominees for CASTA Life Time Service Award 2007

**Joann & Gerhard Wolter** – The Wolter's have lead an exemplary lifetime career spanning generations. They have given their lives to music education through their teaching and service. They retired in 2002 after 30 years in music education. Though retired from Douglas County Schools, they still continue to teach part-time in that district. In their spare time they play at weddings as well as maintain a private studio.

Their students learn to play beautifully because of excellent instruction and their wholehearted commitment to them. Many of their students have chosen to follow careers in music. They are also hard workers behind the scenes doing whatever they can do to make a successful musical event. Outstanding musicianship and impeccable ethics define this couple that have devoted their professional lives to music education.

**Andrea Meyers** – Andrea has been a public school strings teacher/director since 1976. She has started many programs such as "String Fling" and the Tri-M Chapter at Rock Canyon High School. With her enthusiastic nature, she has had students from two Douglas County High Schools perform at Mile High Stadium for Rockies games. She was honored with the Douglas County Outstanding Teacher Award from 2001 – 2005. She has served as guest conductor, contest judge, and mentor several times over. She has performed in local orchestras as well as maintaining a private cello studio. Andrea presently teaches in Douglas County at Redstone Elementary School, Rocky Heights Middle School, and Rock Canyon High School. She is an inspiration to her students with her enthusiasm and love of music.

Andrea is very active in professional organizations such as MENC and ASTA. She presently serves as CASTA President. Andrea has built a life of service to string teaching and playing in the state.

November 12th, 2007

Dear String Teacher,

On behalf of the School of the Arts and the Colorado State University String Program, I cordially invite you and your pre-formed string quartets to attend the CSU Pre-College Chamber Music Festival weekend with the acclaimed *Borromeo String Quartet*. Students will participate in coaching sessions and masterclasses with the Borromeo String Quartet, and with CSU faculty.

On the evening of April 18th, an all Bartok concert will be played by the *Borromeo String Quartet* at 7:00 PM in the Griffin Hall at the University Center for the Arts. Tickets are \$5 for students and \$8 for nonstudents and may be purchased at the door or by calling (970) 491-6444. Concert admission for participants is free.

A final performance by all student groups on April 19th at 3:00 PM will close the festival. This concert will be adjudicated by Colorado Music Educators and by the Quartet in residence and, to conclude the event, various prizes will be awarded.

The event will take place on April 18th and 19th, at the University Center for the Arts of Colorado State University in Fort Collins. Please refer to the attached sample schedule for details.

We will be inviting eight to ten pre-formed quartets to participate in this event (piano trios, quartets and quintets are also welcome) Please respond by returning the application form included. The first ten groups to apply will be admitted. Nonadmitted groups are invited to audit all masterclasses and attend the Borromeo concert on the evening of April 18th for a fee of \$20.00 per person.

An application form is included and the fee for the festival is \$40.00 per student. Please return the form by March 7<sup>th</sup>, 2008. (A list of area hotels is included in this mailing as well as directions to CSU.)

If you prefer to send me an email with the application information and send a check separately, that is fine. Please remember that your spot is not secured until payment is received.

Thank you and I look forward to your participation.

Sincerely,

*Ron Francois*

Associate Professor of Violin  
Coordinator of String Division  
Colorado State University  
Department of Music, Theatre and Dance  
Fort Collins, CO 80523-1778  
Tel: (970) 491-3160  
Fax: (970) 491-7541  
ron.francois@colostate.edu

## Dan Lewis Play-a-thon

The musical communities came together to provide love and support for our friend and cellist, Dan Lewis who is in a coma recovering from a bicycle accident this summer. Musicians from private studios, public schools, private schools, the Denver Talent Education, the Denver Young Artist Orchestra, DU, and many professional adults came to Thornton High School on November 21<sup>st</sup> to play their music in a musical calling of love and support for Dan Lewis. There were over 50 musicians participating at Thornton High School throughout the day. The entire day was video recorded so that Dan may listen to our gifts.

If you would like more information about Dan Lewis, there is a website that the family has set up and it can be found through carepages.com. After you sign in, go to Dan Lewis (or it might be under danlewis7). You can send a check by mail, payable to "Lewis Family Assistance Fund." The address to send the check is:

Lewis Family Assistance Fund  
P.O. Box 100637  
Denver CO 80210

If you prefer, you can make a direct deposit into the account at any Chase bank, anywhere in the country. Fill out a deposit slip at any Chase bank, indicate "Lewis Family Assistance Fund," and write in the following account number: 635556663.

One last thing you could do. Dan did a lot of musical things at Yale, but one activity he was particularly excited about was Low Strung, a group of 8 cellists who arranged and performed classic rock. Info about them and some pictures can be found at MySpace.com and their first album CD can be found at CDbaby.com (clips from the album can be listened to there as well). Check it out if you can—that would make Dan feel good.

*Dear CASTA members,*

*Thank you so much for your gifts of time, talents, and money donations. You gave a combined performance of over twelve hours. You gave monetary donations of over \$1178.00. The talents shared were unbelievable.*

*You came because Dan Lewis has touched your hearts. I just don't have words to express my thanks.*

*What a beautiful day! You have created a gift that we can share with Dan over and over.*

*Bless you all,  
much love,*

*Nancy Marble*

The New Millennium Conservatory for Strings – A new team teaching program serving the Denver Metro, Boulder and the Northern suburbs.

During my career as a private violin, viola and cello teacher I have always dreamed of starting my own program with a colleague that I trust implicitly as a fellow professional. When Jennifer John approached me about joining her in Colorado to develop such a program, I jumped at the opportunity. The main reason for this was the team teaching aspect of such a program.

As a fellowship student at the Aspen Music Festival in the mid 90's I had the opportunity to study in such an environment and I immediately recognized the benefits of this collaborative effort. We all as teachers have specific strengths and challenges when we are trying to communicate information to students. On my own, my students are only as skilled as my own strengths. As I work side by side with a colleague, my students have the opportunity to benefit from their strengths as well. Often, those strengths can be and usually are my weaknesses. Jennifer and I are building upon these concepts to develop our program here in Colorado.

We each have our own studio of private students who primarily study with each of us. On occasion we will refer one of our regular students to the other for feedback on a certain issue that seems to be at a stalemate. We often also see each other's students when schedule conflicts arise for each of us or for our students. This way our students miss fewer lessons because of schedule conflicts and we have the freedom to explore other opportunities as well. For instance, this fall I have been finishing up my doctoral degree at the University of Minnesota, which has required me to be out of town more than usual. In my absence, Jennifer has been able to continue to work with my students such that they have no break in receiving consistent lessons. This has been especially helpful to my students and has given me peace of mind while I finish up this particular task. In addition to this, we also share students simultaneously. For instance we have one such student in common who has her technique lesson with myself each week and her repertoire lesson with Jennifer each week. It has worked out very well and we feel that the student has benefited greatly from this experience.

We have found thus far that the key element of this team teaching endeavor has been consistent communication. Not only do we use electronic resources such as email as much as possible, but we also have weekly meetings at which we discuss our goals for our program as well as issues for particular students such as repertoire, performance goals, college applications, etc.

Our studio classes are also joint classes. Jennifer and myself run the performance part of the class together with each of us giving feedback to the students that we do not see on a regular basis. In addition to this, we also divide our classes such that part of the class is dedicated to forming chamber groups. It is so much easier to accomplish this particular task with an extra set of hands.

Our main location is in Lafayette, CO, but we also open to starting and running after school programs in other locations in the metro area. For instance, we will be starting an after school program at the Kent Denver school in January at which we will be teaching beginning students in small group situations called buddy lessons. This situation gives students an opportunity to get quality instruction within an environment that is supportive from a peer perspective. We have also started offering after school lessons at the Denver School of the Arts in order to provide an opportunity for students to have lessons at their school which can be especially helpful to parents who are both working and not always capable of transporting students to lessons in the afternoons.

Jennifer and I also place a high value on our involvement in the community as performers as we look forward to performing chamber music together in the community for our students, their families and any one else in the community who might be interested in exploring the music that we value in our own musical lives. I regularly perform with the Denver Philharmonic Orchestra and very much value the community connection that I have developed there. Jennifer has been a recent performer with the Denver Chamber Players and the Eclectic Concert Series in Denver. Both Jennifer and I are scheduled to perform in the Eclectic Series in the future as well. We feel that it is essential that our students have the opportunity to see us in action as we "practice what we preach."

We are very excited about our involvement in the Colorado String Teaching Community and we look forward to meeting and working with many of our fellow CASTA members in the near future. Please feel free to visit and contact us through our website, newmillenniumconservatory.com if you have any further questions or comments.

*William Hinkie*

Colorado State University



Department of Music, Theatre, & Dance

5th ANNUAL HIGH SCHOOL CHAMBER MUSIC FESTIVAL

April 18th and 19th 2008

Registration form due by March 7, 2008

REGISTRATION FORM

Name of School \_\_\_\_\_

Director's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Director's Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Work Fax \_\_\_\_\_

Names of Quartet Members:

Violin I Name \_\_\_\_\_ phone \_\_\_\_\_

Violin II Name \_\_\_\_\_ phone \_\_\_\_\_

Viola Name \_\_\_\_\_ phone \_\_\_\_\_

Cello Name \_\_\_\_\_ phone \_\_\_\_\_

(Piano Name \_\_\_\_\_ phone \_\_\_\_\_ )

Repertoire \_\_\_\_\_

Please include your registration fee with your registration from, due March 7, 2008 to secure your spot.

\$40 Per Student Registration Fee

\$ \_\_\_\_\_ Total (amount enclosed)

Please include a \$2 fee for a parking pass for each vehicle, which will be ready for pick up at registration.

We are arriving by \_\_\_\_\_ Bus

\_\_\_\_\_ Van \_\_\_\_\_ How many

\_\_\_\_\_ Car(s) \_\_\_\_\_ How many

Note: If you're traveling by bus, please instruct your school district transportation office to make arrangements for parking on campus. The person to contact is Kathy Sankey, CSU Parking Service Field Supervisor, 970-491-7041.

**CASTA BALLOT**  
**COLORADO AMERICAN STRING TEACHERS ASSOCIATION, INC.**

Each CASTA member is asked to vote for only one nominee in each category.

**For CASTA President-elect**

\_\_\_ Barbara Risner

**For CASTA Life Time Service Award**

\_\_\_ Joann & Gerhard Wolter

\_\_\_ Andrea Meyers

Return ballot or email (e.deepe@att.net) by January 4, 2008 to:

Ed Deepe  
5319 Descanso Cir. E.  
Colorado Springs, CO 80918

## ***"ROCKY MOUNTAIN STRINGS"***

An adult tour orchestra to Buenos Aires is being organized for June 21-30, 2008. Andrea Meyers, President of Colorado ASTA, will be the conductor and Susan Day is the membership chair. Look over the attached information and plan to join us!

**June 21 Fly from Denver to Buenos Aires, overnight flight through Miami**

**June 22 Arrive Buenos Aires. Transfer to 4 star hotel, daily breakfast included. Time for rest, strolling around the interesting hotel neighborhood, checking instruments. Dinner on your own.**

**June 23 Orientation tour of Buenos Aires during the day. In the evening, Argentine dinner and floor show of folklore, Tango music, singing and dancing.**

**June 24-29 A good mix of sightseeing, "free time," and performing at a variety of venues by the entire tour group. Highlights to include attending a Tango music workshop and perhaps giving a "North American Music" presentation at one of the schools/universities in Buenos Aires.**

**June 30 Return flight to Denver via Miami**

**APPROXIMATE TOUR PRICE PER PERSON (double)—\$3200** (Prices are based on anticipated airfares and other tariffs and may change slightly. Different prices for single and triple occupancy)

**INCLUDED IN THE TOUR PRICE**—Roundtrip airfare, airport transfers, 4-star hotel, breakfasts, motor coach transportation as needed, some sightseeing and tickets/admissions, performance fees, some dinners, guides.

**REGISTRATION AND DEPOSIT DEADLINES**—Deposit of \$500 due November 15, 2007. **CONTACT SUSAN DAY 303-773-3185 sday@ecentral.com**

### **QUESTIONS?**

#### WHAT IS THIS ORCHESTRA?

"Rocky Mountain Strings" is being formed to make it possible for Colorado adult string players to get together, make music in a pressure-free, fun ensemble, and to get to perform in and enjoy a great foreign country! This group is being made-up especially for this tour. Andrea Meyers, President of Colorado ASTA, will be the conductor.

#### WHY GO TO BUENOS AIRES, ARGENTINA?

Argentina is a very musical country, most noted for its love of the Tango. There are very good opportunities for us to study this music and to perform our own music before new audiences. Buenos Aires is a beautiful and cosmopolitan city that is the most "European-like" in South America. Most of the people there have come from Spain, Germany, Italy and France during the great periods of immigration over the last century. The restaurants/foods are terrific and the sightseeing is wonderful and varied. Although some costs are expensive, prices for food and shopping are extremely reasonable. In fact, in that regard, this is one of the few "bargain" places left! In a recent "Travel&Leisure" Magazine poll, readers ranked Buenos Aires as the second best city in the world to visit! Most of us have never before traveled either to South America or to Argentina, so this will be a whole new, and wonderful, experience. This is for FUN!

#### WHAT WILL THE WEATHER BE LIKE?

Being in the Southern Hemisphere, Buenos Aires has seasons that are opposite those of Denver. Weather in June will be similar to November in Dallas, Atlanta or Los Angeles which means that temperatures will probably be in the 50s/60s.

#### DO THEY SPEAK ENGLISH THERE?

The official language of Argentina is Spanish; however, English is a second language for many of the people there. It is not difficult to get around and to make yourself understood.

#### CAN I BRING ALONG FAMILY MEMBERS OR FRIENDS?

Yes! The more the merrier!

#### WILL I NEED A PASSPORT?

Yes. The passport needs to be current and must not expire before six months after the trip. Expiration date cannot be before December 2008. No visa needed

#### HOW MANY PERFORMERS DO WE NEED TO "MAKE IT A GO?"

We will need at least 25 performers with good instrumentation for us to be able to make the trip. Performers must be able to attend at least three rehearsals in June.

#### INSTRUMENTATION?

This will be a string orchestra. There are extra charges for transporting cellos and basses, but there is a good possibility of renting large instruments in Argentina.

#### WHO IS PLANNING THIS TOUR? WHAT COMPANY ARE WE DEALING WITH?

This tour is being planned, with input from Andrea Meyers and Susan Day, by Tom and Barbara Humphrey of Mile Hi Travel Network. Tom and Barbara are retired string teachers, are very experienced in planning music tours and were tour managers for the Jefferson Symphony/Evergreen Chamber Orchestra 2005 England trip. They are local, can be contacted at any time and will be escorting the group throughout the tour. Phone: 303-394-0040; email: Humphrey@ecentral.com

Colorado State University

*School of the Arts*

**Department of Music, Theatre, & Dance**

**5th ANNUAL HIGH SCHOOL CHAMBER MUSIC FESTIVAL**

April 18<sup>th</sup> and 19<sup>th</sup>, 2008  
University Center for the Arts

Clinicians: *BORROMEO STRING QUARTET* and **CSU String Faculty: Ron Francois, Barbara Thiem, Margaret Miller, Leslie Stewart**

**The string division of the CSU Department of Music, Theatre, & Dance invites you to participate in our 5th annual High School Chamber Music Festival. We are excited about this event and look forward to meeting all of you and working with your talented students.**

**Preparations:**

- Music **MUST** be prepared at school, and then brought to the festival.
- Music should be purchased by individual schools/students.
  - o Please remember that photocopying is illegal.
- Have, *at the least*, one copy of the score for the coaches. (Please insert a sheet with the names of each player in your group in the score)
- All parts/scores **must** have measures numbered.
- Please bring a music stand.
- Concert dress for the final concert.

SCHEDULE (tentative)

**Friday, April 18th, 2008**

<b>9:00 am</b>	<b>Registration</b>	UCA lobby
<b>9:30-9:45</b>	<b>Orientation Meeting</b>	Griffin Hall
<b>9:45-12:00</b>	<b>Individual Quartet Instruction</b>	All Quartets will rotate instructors every 45 min.
<b>12:00-1:00</b>	<b>Pizza Lunch</b>	
<b>1:00-2:00</b>	<b>Borromeo String Quartet</b>	Concert preview and open rehearsal.
<b>2:00-3:30</b>	<b>Masterclasses with Borromeo</b>	(2 rooms/ 2 Borromeo Quartet members in each)
<b>3:30-5:00</b>	<b>Individual Practice</b>	
<b>7:00</b>	<b>Borromeo String Quartet concert</b>	Griffin Hall

Saturday, April 19th, 2008

<b>9:00-10:30</b>	<b>Individual Quartet Instruction.</b>	
<b>10:30-12:00</b>	<b>Public Masterclass for selected groups</b>	Griffin Hall
	Selected Quartets get coached by the Borromeo	
<b>12:00-1:00</b>	<b>Lunch</b>	
<b>1:00-1:30</b>	<b>CSU Presentation</b>	Griffin Hall
<b>1:30-3:00</b>	<b>Rehearsal/Warm-ups</b>	
<b>3:00-4:30</b>	<b>Final Concert</b>	Griffin Hall
<b>4:30</b>	<b>Reception</b>	

To register for the **High School Chamber Music Festival**, complete and return form with payment **by March 7th, 2008** to:

**HIGH SCHOOL CHAMBER MUSIC FESTIVAL**

Attn: Ron Francois  
Colorado State University  
100 Music Building  
Fort Collins, CO 80523-1778

**CONGRATULATIONS TO AUDREY SMIT  
AND TO COLORADO ASTA!**

and play in NHSHO, Colorado ASTA will present her with a stipend to help with these expenses.

submitted by Vanda Skadden

**Audrey Smit** is the only Colorado ASTA student who was accepted to play in the 2008 National High School Honor Orchestra. The NHSHO will perform at the National ASTA Convention in Albuquerque, NM in February.

Audrey has studied oboe for seven years. She is currently a senior at Union Colony Preparatory School in Greeley, CO. Her private teacher is Dr. Lauren Murray at UNC. Her high school instructor is Glen Cook. Audrey has an impressive resume' of attending Colorado All-State Band for 2006 and 2007. She has been the principal Oboe in Youth Orchestra of the Rockies for 2006-2008. She is also a member of the Symphony Chamber in the Youth Orchestra of the Rockies and principle oboe in the Wind Ensemble and Symphonic Orchestra at Union Colony Preparatory School. She has consistently earned Superior Ratings at Solo and Ensemble Contest with perfect scores! Her most difficult solos to date have been the Oboe Concerto in C Major by Haydn and the Concerto in g minor by Handel.

Audrey is planning on majoring in Music Performance and would like to attend University of Northern Colorado. In addition to music, Audrey likes photography, basketball, softball, hiking, and reading.

Since Audrey is the only student from Colorado who was accepted into the NHSHO, we are very excited to have her represent us. Since it is over \$600 to attend



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**GoldenMusicCenter.com**

CASTA CERTIFICATE PROGRAM FOR STRINGS DEADLINE IS JANUARY 11! We would love to see a great turnout for the first Certificate Program to be held at Highlands Ranch High School on Saturday, March 8. More information is on the CASTA web site. For questions, please contact the chair, Kip Mason at kipmason89@aol.com

See you in March!

VIOLAPALOOZA AND VIVA LA VIOLA DAY, APRIL 19, 2008 AT FT. COLLINS HIGH SCHOOL

Make plans to attend the Violapalooza concert on April 18 and for the 8th Viva la Viola Day on April 19th. Our guest clinician is Mimi Zweig from Indiana University. Application forms are on the Rocky Mountain Viola Society web site: [rockymountainviolasociety.org](http://rockymountainviolasociety.org).

See you in April!

VIOLAPALOOZA!

Don't miss an extraordinary evening of viola music, with 15 of Colorado's finest professional violists performing. The rich and sonorous blend of violas will make this concert an unforgettable experience. Viola music of Dale, Prokofiev, Harbison, George Benjamin & Maria Newman. Featuring Geraldine Walther (Takács Quartet), Guest Artist, and Katrina Wreede, formerly of the Turtle Island String Quartet. Starring 15 Colorado Violists, cosponsored by the Rocky Mountain Viola Society and the Colorado Chamber Players April 18th, 2008 7:30 PM. Ft. Collins High School, 3400 Lambkin Way, Ft. Collins

TicketsWest: 1-866-464-2626 or at the door. Participants in "Viva La Viola" can attend for free! Otherwise tickets are \$12 Gen/\$6 Stu-Seniors.

Program:

- L'il Phrygian Rondo by Katrina Wreede
- Bebop Caprice One by Wreede
- Duo arr. for two violas & piano from Romeo & Juliet by Prokofiev  
Erika Eckert & Geraldine Walther (Borissovsky transcription)
- Concerto for Four Violas by Michael Kimbe  
Sally Fodor, Laura McDermott, Katie Fouse, Lora Stevens
- Cucariaccia and Fugue by John Harbison  
Barbara Hamilton-Primus, Matthew Dane, Erika Eckert, Julie Keller
- Viola, Viola by George Benjamin  
Matthew Dane, Barbara Hamilton-Primus
- Introduction and Andante by Benjamin Dale  
Jim Przygocki, Suzanne Temple and University of Wyoming students
- Mr. Sandman arranged for 6 violas
- Four Hymns for Ten Violas by Maria Newman



Two hundred and eighty eight musicians at the Silver Anniversary performance in Douglas County

# Membership Application

Use this application to join ASTA today or apply online at [www.astaweb.com](http://www.astaweb.com).

<input type="checkbox"/> New Member <input type="checkbox"/> Membership Renewal	Preferred Method of Contact: <input type="checkbox"/> Email <input type="checkbox"/> Fax <input type="checkbox"/> Mail
---	--

## Personal Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip, Country \_\_\_\_\_

\_\_\_\_\_

Date of Birth \_\_\_\_\_

Prof. Affiliation \_\_\_\_\_

Prof. Title \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

Fax \_\_\_\_\_

Anticipated Grad. Date (*students*) \_\_\_\_\_

## Membership Category

Check *only one*, dues paid annually.

- Professional..... \$93
- Dual..... \$130  
(Couples residing at same address. Requires two forms)
- Full-time Student (ID req.) ..... \$42
- Library Subscription ..... \$78
- Senior (age 62 or over) ..... \$66
- String Industry Council..... \$166, \$233, \$321

## Other Memberships

- AHS
- MENC
- SAA
- ISB
- MTNA
- IAJE
- CMA
- Other: \_\_\_\_\_

Profession		Instrument	
Primary	Secondary	Primary	Secondary
Check <i>only 1</i> primary profession		Check <i>only 1</i> primary instrument	
Check <i>any</i> secondaries that apply		Check <i>any</i> secondaries that apply	
<input type="checkbox"/> Higher Education	<input type="checkbox"/>	<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>	<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>	<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>	<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>	<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>	<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>	<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>	<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>	<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>	<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>	<input type="checkbox"/> Other (please list)	<input type="checkbox"/>
<input type="checkbox"/> Student	<input type="checkbox"/>	_____	<input type="checkbox"/>

## Make a tax-deductible charitable contribution:

- \$5 - \$25
- \$26 - \$50
- \$51 - \$100
- Over \$100

## Totals

Membership Category.....\$ \_\_\_\_\_

Foreign Postage (*US residents: postage included*)  
(\$5 for Canada/\$10 for Other).....\$ \_\_\_\_\_

ASTA Contribution.....\$ \_\_\_\_\_

Membership Certificate (\$10 each).....\$ \_\_\_\_\_

**GRAND TOTAL**.....\$ \_\_\_\_\_

To reduce risk of delay in processing your application, please complete all sections of this form. For information on Institutional Membership or the String Industry Council, call 703-279-2113 ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge for all items returned from the bank.

## Payment Information

Check made payable to ASTA    No. \_\_\_\_\_

Visa     MasterCard

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_    Sig. \_\_\_\_\_

Choose from the following those directories you wish to be excluded from:

- Online Membership Directory     Mailing Labels
- ASTA Email Announcements     Job Referral Bank

## Membership Applications Should Be Returned to:

ASTA Membership Department  
 4153 Chain Bridge Road; Fairfax, VA, 22030  
 Fax: 703-279-2114    Phone: 703-279-2113  
 Or use your credit card to join online at [www.astaweb.com](http://www.astaweb.com).



Register by  
December 1 and  
save money!



Fax or email form to:  
ASTA  
4153 Chain Bridge Rd.  
Fairfax, VA 22030  
FAX 703/279-2114  
Or register online:  
www.astaweb.com  
For questions, call:  
703/279-2113, ext. 24

Name \_\_\_\_\_  
Member ID # \_\_\_\_\_  
Address 1 \_\_\_\_\_  
Address 2 \_\_\_\_\_  
City, State, Zip, Country \_\_\_\_\_  
Phone \_\_\_\_\_ FAX \_\_\_\_\_  
Email \_\_\_\_\_ Primary Profession: \_\_\_\_\_

### Conference Rates

<b>Early-Bird Registration:</b> postmarked on or before Dec. 1	<b>Pre-Registration:</b> postmarked Dec. 2 – Jan. 25	<b>On-Site Registration:</b> postmarked after Jan. 25
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#### ASTA Member Rates

\$224	\$274	\$299
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#### Non-Member Rates - Join Today and Save \$\$ (See Section 4)

\$378	\$428	\$458
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#### Student Member Rates

\$97	\$132	\$184
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#### Student Non-Member Rates - Join Today and Save \$\$ (See Section 4)

\$199	\$234	\$284
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Member **One-Day Rate: \$159**

Non-Member **One-Day Rate: \$199**

Indicate which day (circle one):  
Th F S

### Documentation of Professional Development

- One-Time Enrollment Fee \$25
- Certificate of Professional Development \$10
- String Teacher Enrichment Program (STEP) (check box to receive more information/participate)
- College Credit from Shenandoah University (these fees are paid directly to university, not ASTA; check box to receive more information/participate)

### Certificate of Participation

- Certificate of Conference Participation \$10 x \_\_\_\_\_ = \$ \_\_\_\_\_

Name on Certificate: \_\_\_\_\_

\* Does not contain hours of professional development.

### Conference Badge Information

Please print your name and professional affiliation as you wish it to appear on your badge (e.g., John Doe, University of Maryland, or Jane Doe, City High School, or Jane Doe, Private Studio Teacher).

Nickname \_\_\_\_\_

Place of Employment \_\_\_\_\_

Primary Instrument \_\_\_\_\_

### ASTA Membership (Join or Renew Now!)

Join or renew your membership when registering for the conference and take the discounted member rate on registration fees. Memberships must be current prior to the conference for member rates to apply.

- Professional \$96
- Full-Time Student (copy of ID required) \$44
- Dual \$134
- Senior (age 62 or over) \$68

### Optional Conference Activities

**Pre-Conference Workshops** (Choose only one.)

Wednesday, February 27, 12 p.m. to 5 p.m. **\$59 – Members; \$79 – Non-Members**

- Alternative Styles
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- Suzuki Teacher Training\*
- State Leadership (invitation only)  
State Chapter \_\_\_\_\_  
I am the (circle one):  
President President-Elect other (list) \_\_\_\_\_

\* This pre-con requires an additional fee of \$30 for materials

#### Evening Concerts

Joshua Bell and Jeremy Denk – Thursday, February 28 \$20 \_\_\_\_\_ Qty.

Gala Benefit Evening – Saturday, March 1 \$40 \_\_\_\_\_ Qty.

(Gala includes Silent Auction and the Shanghai Quartet)

Yes, I also want to donate \$ \_\_\_\_\_ to ASTA's National Foundation.

**Total Registration Fees:** \_\_\_\_\_

### Payment Information

- Check (made payable to ASTA) Check # \_\_\_\_\_ Note: Registrations with funds from outside the U.S. must be drawn on a U.S. bank.
- Purchase Order # \_\_\_\_\_ (copy must be attached; must be fully paid 45 days before conference or balance collected at conference.)
- VISA  MasterCard (Sorry, we do not accept American Express or Discover.)

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Cardholder Name \_\_\_\_\_ Signature \_\_\_\_\_

### Cancellation Policy

All cancellation requests must be received in writing by **January 25, 2008**. No refunds will be given on requests after this date. **NO EXCEPTIONS**. There is a \$75 cancellation fee. Refunds will not be processed until after the conference.



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