

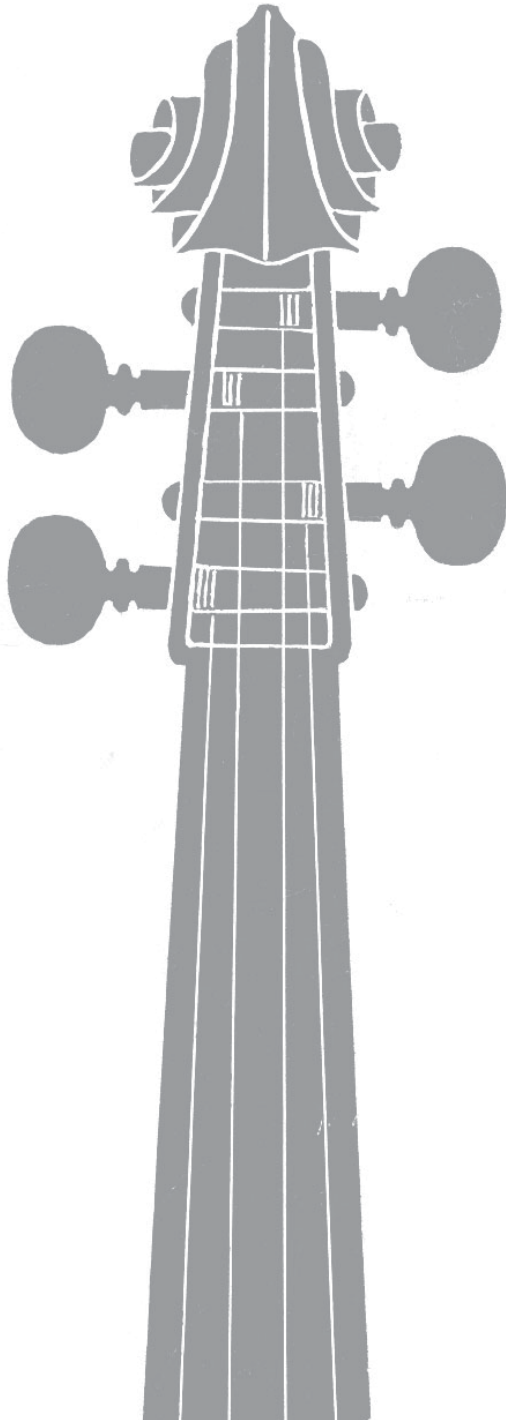


# Colorado ASTA, Inc.

## STRING VIBRATIONS NEWSLETTER

Summer 2007

<http://www.color-asta.org/index.htm>



President	Andrea Meyers	(303) 470-7730
President-Elect	Don Emmons	(303) 347-7736
Past-President	Margaret Berg	(303) 735-5301
Treasurer	Nancy Allwein	(303) 989-4554
Secretary	Katherine Tischhauser	(970) 247-7377

Board Members		
Southern Colorado	Ed Deepe	(719) 599-5164
Northern Colorado	Juliet White-Smith	(970) 223-8820
Denver Area	Mike Nelson	(303) 936-4688
Western Slope	Gretchen Hartop	(970) 244-7756
Editor	Fred Jewell	(303) 485-8396
	<a href="mailto:fredjewell1@comcast.net">fredjewell1@comcast.net</a>	

this newsletter is printed by Morrell Printing Solutions in Lafayette, Colorado  
<http://morrellprinting.com/>

### in this issue

2007 CASTA, Inc. Summer Conference schedule and registration form

*Ballot for CASTA, Inc..*

*Secretary  
Northern Representative  
Western Slope Representative  
Treasurer*

news from all over Colorado

**Dear CASTA, Inc. Members!**

**Bravo & Congratulations on a remarkably productive and musical year!**

**Right now! Today! Fill out your summer CASTA registration, send in your Ballot, double check your membership, and get ready for a great Summer Conference!** Your presence makes a difference! Bring your instrument and get ready for a great time at Cherry Creek HS. **Vote Today!** All our candidates are all dedicated leaders and they require your support. There are many decisions within our CASTA Chapter that require your leadership, support and input. Enjoy reading the bios, credentials, and "platform" ideas. Our new leadership we provide energy, time, shared resources, and with your ideas, skills, and support a more powerful and supportive presence. Utilize your representatives, board members, national and other members! **Please Vote!**

We cater to our members, listening to your ideas for summer sessions! You have a voice and your opinion makes a difference! Together, Don Emmons and I planned a powerful conference, to provide for all studio and public school needs! Guest clinician **Mimi Butler** from New Jersey is simply extraordinary. She attends, presents all over the world and is extremely active in ASTA! We met at National conference in Kansas City and truly, you won't want to miss her! Do what you love and make money doing it! Mimi is memorable! There are many other great sessions, including a few surprises to provide you a wonderful experience. Great exhibits, new music, tried & true reading sessions, audition roundtable sessions, and credit from CSU too! Thanks to Ken Anderson! Don't forget to bring your instrument. Barb Risner promises to host another fabulous party after Thursday's sessions! Everyone is invited!!

Thanks to your support, I have proudly attended every National ASTA conference meeting prominent string teachers from throughout the United States with the exception of Reno. Everyone I meet is happily available for presenting at CMEA or our summer CASTA conference. Networking possibilities are limitless and colleagues from across the United States are looking for Colorado opportunities. The Rocky Mountains are magnetic and Colorado is on everyone's radar. Support our chapter; you have awesome programs and your assignment and priority in CASTA is to share your insights, ideas, programs, articles, and pictures. Send your photos directly to Linda Johnson, our webmaster. Especially now, proposals and performance CD's for CMEA are being accepted! Deadline for consideration of performance at CMEA is due the end of May. Please check the CMEA website for registration forms and proposals.

**Thank you CASTA** board members, membership, board members, CMEA, and National ASTA for your continued support and visibility in pursuit of ASTA Music education. I am continually amazed at the creative efforts of Colorado's exemplary leadership and presence throughout the country. Please take advantage of the varied and numerous opportunities advocacy and recognition via our national and local website. The 2007 American String Teachers Association National Conference at the Renaissance Marriott in Detroit was incredible! Plan ahead for Albuquerque 2008!! Check the website for updates! Colorado is beautiful and our membership shines! **See you July 19<sup>th</sup>!**

**Stringin' Along in CASTA!**

*Andrea Meyers*

CASTA, Inc. President  
Rock Canyon H.S., Rocky Heights M.S.; Orchestra Director  
Colorado American String Teachers Association, President  
<http://colo-asta.org>

# CBA/CASTA, Inc. Summer Conference

July 19 and 20, 2007  
Cherry Creek High School  
9300 East Union Avenue  
Greenwood Village, CO 80111

CASTA Sessions will be held in Room 642, the Orchestra Room,  
at Cherry Creek HS unless noted

Thursday, July 19

7:30AM	registration / Breakfast	Fine Arts Hallway/Atrium
8:00AM	EXHIBITS OPEN	Band Room
8:50AM	WELCOME / Opening Session Jack Yonce and Andrea Meyers	Auditorium
9:00AM	<b>James Swearingen: "EFFECTIVE TEACHING IN THE MUSIC CLASSROOM"</b>	Auditorium
10:30AM	<b>CASTA Membership Roundtable Discussion: ENSEMBLE AUDITIONS:</b> Successful strategies, chair placement, dilemmas, etc.	
11:30AM	LUNCH/EXHIBITS	Cafeteria/Band Room
12:30PM	<b>Nancy Allwein: "ASO TAPE PREPARATION &amp; REVIEW"</b>	
1:45PM	<b>Kip Mason &amp; Mimi Butler: "ASTA Certificate Program for Strings"</b>	
2:45PM	BREAK/EXHIBITS	
3:00PM	<b>Mimi Butler Session #1: "STARTING AND GROWING YOUR PRIVATE MUSIC STUDIO"</b> Are you a school teacher who would like to teach privately? Private music studio expert Mimi Butler will show you how to open a part-time or full-time studio, find a location or enlarge your current studio. Plus creative money-making ideas to grow your new business.	
4:30PM	BREAK/EXHIBITS	
5:00PM	<b>CASTA GENERAL MEMBERSHIP MEETING</b>	
6:00PM	ACTIVITY: Free Bus to Blackhawk for the evening. Sign-up with Don Emmons.	

Friday, July 20

7:30AM	Registration/Breakfast	Fine Arts Hallway/Atrium
8:00AM	EXHIBITS OPEN	Band Room
8:30AM	Visit the Exhibits	
9:00AM	<b>"RAISING PARENTS"</b> What is the role of the parent? How do you work with overprotective parents? Everything you need to know to work with parents to preserve everybody's sanity.	
10:30AM	<b>"CHAMBER MUSIC FOR FUN AND MOTIVATION"</b> Discover how and when to teach chamber music. How to organize your chamber groups in your school or studio. Discover chamber music literature and performance venues for your chamber groups.	
11:30AM	LUNCH/EXHIBITS and CASTA Board Lunch	
12:30PM	<b>"ORCHESTRA NEW MUSIC READING SESSION"</b>	
2:00PM	BREAK/EXHIBITS	
2:30PM	<b>"TRIED AND TRUE LITERATURE READING SESSION"</b> Bring your 2 or 3 favorite string orchestra pieces and your instrument to have us play share with others.	
4:00PM	BREAK	
4:15PM	<b>"CASTA GENERAL MEMBERSHIP"/"UTILIZING THE CASTA WEBSITE"/"FUTURE CONVENTION SESSION IDEAS"</b>	
6:00PM	Closing Banquet and Awards	Cool River Café Restaurant

## Some "R"s for Your Summer

Now that reading and riting and rithmetic are almost over for the school year, here are a few "R"s for the end of school and for your summer.

### Before school ends

Reward - Write a note to a student whom you enjoyed or to a student who struggled (or who caused you to struggle), but finally got it. This will mean a whole lot to them and will make you feel good too.

Remorse - Allow yourself to feel a little remorse at the end of year because there will never be a year quite like this one ever again.

Recall and rite down the special, interesting, hilarious, wonderful moments from the past year. The moments we would put in that book none of us will ever have time to write.

Rearrange and reorganize your classroom as you put it away for the summer. You will thank yourself when you come back to school.

### During the summer

Rite that letter thanking your mentor, if you have not done that yet.

Reflect on what you do well and what you wish to do better.

Rest - Sleep in late a few mornings. There is no need to get up at 5:00 am just to keep in practice. We are more tired and more stressed by the end of the school year than we can ever admit!

Relish time with family.

Relax - Do something you enjoy or do nothing. I get to the end of the summer and wonder why I didn't sit often and watch the clouds more often. I guess I will have to put this on my "To Do List".

Recreation - Too much emphasis on rec (wreck) and not enough on re-create. Have fun doing it.

Reminisce - Call a friend from the past and have lunch, just the two of you. That's you and me, Andrea.

Research - Go on-line to learn something new. Find the answer to a question you have always wondered about, like "Why do they call that part of the bow a *frog*?"

Recruit a new member for CASTA.

Reconnaissance - Find a fantastic item for the CASTA basket for Nationals. I found a beautiful pattern for a Colorado quilt.

*Most importantly, remember that no one else can ever do what you do, like you do it for your students! THANK YOU!*

Have a great summer and go back to school recharged, renewed and ready!

*Elva Jean Bolin*

CASTA, Inc. Member

2007 CMEA 25 Year Award recipient

July 23 and 24 CSU Conductor Workshop Update from  
Steve McNeal & Wes Kenney!

The Third Annual event will be hosted at Highlands Ranch High School.

Special opportunity for HS String, Wind, Brass, and Percussionists:

~ musicians are needed for this event

~ CASTA Certificates of leadership/participation

and a great lunch or two for helping out with this great musical experience.

Please contact Nancy Allwein at [cameostr@aol.com](mailto:cameostr@aol.com)

Registration material will be on line soon!

From Bob Phillips

Greetings to Colorado from Michigan!

When Andrea Meyers asked us to write an article for the state newsletter about our experience at the CO State Conference, we weren't sure what we would write about. Once we spend the weekend with all of you, it became obvious that the most important thing was the great teachers and people that we met! Yes, the Broadmoor is lovely but we were very impressed with the thoughtful discussion about teaching practices and the current trends in string education that we heard!

Thank you to all who attended Bob's sessions about recruiting, sight-reading and middle school technique. All of these address important basic skills that are part of what a string teacher does daily. Teaching the building blocks of shifting, bow placement, vibrato, rehearsal skills all lead to better high school players and better musicians. There wasn't time this year to discuss the precursors of those skills that begin in the first year of instruction. Even before that, comes the importance of filling the seats – presenting an inviting, informative way to interest and keep students in strings! And of course, improved note-reading and sight-reading, are crucial.

Resources that were used at the sessions include Sight-Read It for Strings and String Explorer Book 2 by Phillips, Meyers and Dabczynski. Clips were shown from the DVD, String Clinics to Go: The Art of Recruiting. A resource for building those precursor skills is the DVD, String Clinics to Go: Getting Started, which provides teaching sequences to set up all the beginning skills. The DVDs are available from Arts and Music, Shar Music and Pepper. The books are available at all local retailers. If you were unable to attend the Conference this year, Bob's handouts are posted on our website, [www.phillipsfiddlers.com](http://www.phillipsfiddlers.com).

In closing, we'd like to encourage everyone to be an advocate for strings, for music programs, and for great teaching. Sometimes it feels like the cycle is bringing too many challenges, but change is constant and so, we do need to do the one constant: monitor and adjust!

*Bob and Pam Phillips*

Bob Phillips is a composer, string pedagogue, teacher trainer and conductor. His music can be found published through Alfred Publishing

From Karen Smardo, candidate for CASTA, Inc. Secretary

This is the third year that I have taught in Colorado. We moved from the Oklahoma/Kansas area. We had always vacationed in Colorado in the summers with Rocky Mountain National Park being our favorite spot! We love the weather year round and enjoy being outside and active through gardening, hiking, and biking.

I have taught strings my entire career, teaching third grade through high school and usually have a private studio of private students in violin, viola, and piano. At the present time, I am enjoying teaching middle school strings at Mapleton.

I have always been a member of ASTA and MENC and have attended conferences regularly. I've particularly learned a lot at the Alternative String Conferences attending all but this year. As a newer member of CASTA, I would like to become more active in the organization; this opportunity to serve as Secretary of the group would give me a chance to help in professional group that has aided me in my teaching.

*Karen Smardo*

CASTA, Inc. Member



Viva Viola Day 2007



Viva Viola Day 2007-Erica Eckert conducting



CASTA, Inc. members enjoying their time at the ASTA National Conference in Detroit

You provide the inspiration.  
We'll provide the tools.

We know you need a music store with knowledgeable staff, new music, and a teacher's discount. You have the important job of teaching our young musicians. Let us make it a little easier.  
*Music & Arts Center.*

**Music & Arts Centers**  
FIND YOUR VOICE

<b>Englewood</b> 5168 S. Broadway (303) 788-0707	<b>Loveland</b> 249E East 29th Street (970) 667-2777
<b>Littleton</b> 7421 West Bowles Ave. (303) 973-0977	<b>Westminster</b> 7350-B West 88th Ave. (303) 427-0601

[www.MusicArts.com](http://www.MusicArts.com)

News From The Western Slope

The 2007 Colorado West Music Festival High School Orchestras Division held at Palisade High School began Friday, April 20 at 8:00AM. The first performance of the day was the Palisades High School String Orchestra under the direction of Troy Raper.

All participating orchestras from the Eastern and Western Colorado, as well as Utah, performed in the genres of chamber, string, and full orchestra divisions, and were heard by officiating Judges Javan Carson, Michelle Ewer, and Gail Sindelair.

As in past years as Judges' assistant, I am totally in awe of the calibre of performance, of these high school orchestras under the direction of their inspiring conductors.

In this age of uncertainty, music helps to define that which is real, that which endures. These high school directors are truly mentors in encouraging life success to these young musicians. Orchestra in the schools is not only desirable; it is essential.

Musically Yours,

*Holly Wood*

CASTA, Inc. member

# 2008 National High School Honors Orchestra Applicants

Applications and Repertoire Information Available at  
[www.astaweb.com](http://www.astaweb.com)

**Who:** High school juniors and senior students are eligible to apply for the orchestra. Students must apply first through their ASTA state chapters. They submit an audition tape or CD of required literature and three minutes from literature of their own choosing. The state coordinator (**Vanda Skadden**) and an audition committee select up to 30 applicants to forward to the national level. Separate audition committees for strings, winds, and percussion select the 120 students for the orchestra. The students are required to be members of their school orchestra.

**When:** The 2008 NHSO will be held February 27-March 1, 2008 Albuquerque, NM, in conjunction with ASTA's National Conference. Led by conductor **Jung-Ho Pak**, the orchestra will perform at the conference.

**Deadline: August 1, 2007**

Send completed applications and tapes/CD's to

*Vanda Skadden*

CASTA-NHSO Chair  
7025 Defoe Ave.  
Colorado Springs, CO 80911

Email: [JvSkadden@earthlink.net](mailto:JvSkadden@earthlink.net)

From Susan Day

Being chosen to receive the CASTA 2000 Outstanding Teacher Award was definitely a high point in my career. It was especially meaningful because it came from my peers, people who know the effort and commitment it takes to be there for your students day after day and navigate through all the extra nonteaching responsibilities the job entails. My advise to future string teachers is to try and sort out what's important, (the kids) and spend the minimum time possible on all the other "junk" that is thrown at you to do each day! I officially retired in May 2006, so I can speak honestly, looking back, that there is so much that is asked of you in addition to the part we love. The kids are where it's at. Spend your time with them! Look to our great ASTA organization for ideas and support. And yes, I am professionally available!

*Susan Day*

CAST, Inc. Member

From Juliet White-Smith

I had the pleasure of presenting at the Detroit 2007 Conference of ASTA in March along with my former colleague Dr. Greg Hurley, currently on the faculty at East Carolina University, and Prof. Linda Jennings from Indiana University of Pennsylvania. Our session was entitled "It Takes a Village: Mentoring String Educators for the 21st Century." The topics ranged from peer mentoring to activities in which the presenters are involved with college students at our respective institutions. Since the three of us are spread out across the country, the task of coordinating our efforts was challenging. However, we were able to make good use of conference calls and email discussions. I encourage all of you to develop your ideas and consider submitting a proposal to present at a future conference of the American String Teachers Association!

*Juliet White-Smith*

CASTA, Inc. Northern Colorado Representative  
Professor of Viola and Chamber Music Coordinator, University of Northern Colorado

COLORADO AMERICAN STRING TEACHERS ASSOCIATION, INCORPORATED



2007 Convention Registration & 2007-2008 CASTA Dues Form

July 19 & 20, 2007

Convention Location: Cherry Creek High School, 9300 East Union Avenue,  
Greenwood Village, CO 80111

Last Name \_\_\_\_\_ First \_\_\_\_\_

Preferred E-Mail \_\_\_\_\_

\*Address \_\_\_\_\_ \*City \_\_\_\_\_

\*State \_\_\_\_\_ \*Zip \_\_\_\_\_ \*Phone(s) \_\_\_\_\_ \*Fax \_\_\_\_\_

School Name or Business Information \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_ ext. \_\_\_\_\_ Fax \_\_\_\_\_

Bonus ~ The Friday evening banquet is included in your registration fee, but we need to know if you are attending. Will you be attending? YES \_\_\_ NO \_\_\_ Friday July 20 at 6:00PM Cool River Café Restaurant

Bonus ~ A buffet or box lunch both Thursday and Friday is included at no extra charge -Make sure your registration is sent in by July 1. Please indicate which day(s) you would like lunch. Thu \_\_\_ Fri \_\_\_

DUES AND CONVENTION FEES (2007-2008 Dues must be paid to attend convention)

- ASTA DUES for 2007-08 (life members do not pay) \$93.00 \_\_\_\_\_
  - ASTA Student DUES for 2007-08 \$40.00 \_\_\_\_\_
  - CONVENTION FEE (if paid by June 24, 2007) \$60.00 \_\_\_\_\_
  - One-Day Attendance Fee (July 21 or July 22) \$35.00 \_\_\_\_\_
  - CONVENTION FEE (if paid after June 24, 2007) \$70.00 \_\_\_\_\_
  - SPECIAL Student & 1st year Teacher CONVENTION Fee! \$20.00 \_\_\_\_\_
  - HALL OF FAME MEMBERS - only pay for Friday evening banquet @ \$16.00 \_\_\_\_\_
- Make checks payable to CASTA : Check # \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

MAIL FORM AND PAYMENT TO: CASTA c/o Nancy Allwein  
822 Calgary Way, Golden, CO 80401

Members of Colorado Bandmasters Association may attend any ASTA session with paid CBA Convention Registration.

PLEASE USE ONE FORM FOR EACH PERSON REGISTERING!

CASTA, Inc. Official Ballot  
Summer 2007

Election of:            Secretary  
                             Northern Area Representative  
                             Western Slope Representative  
                             Treasurer

Secretary:

\_\_\_\_\_ Karen Smardo

\_\_\_\_\_ Kim Watkins

Northern Area Representative:

\_\_\_\_\_ Jennifer John

\_\_\_\_\_

Western Slope Representative:

\_\_\_\_\_ Holly E. Wood

\_\_\_\_\_

Treasurer:

\_\_\_\_\_ Nancy Q. Allwein

\_\_\_\_\_

**Please print and mail** Ballots must be postmarked by July 1, 2007

Please return ballots to:

Ed Deepe  
Southern Area Representative  
5319 Descanso Circle East  
Colorado Springs, CO 80918

**OR email:**

e.deepe@att.net

From Jennifer John, candidate CASTA, Inc. Northern Area Representative

I am excited to be nominated to serve on the CASTA board. I am currently the Orchestra Director at Peak to Peak Charter School, I serve as Artist/Faculty at the Aspen Music Festival and School during the summers and I am just beginning an exciting journey developing the New Millennium School for Strings with my colleague and business associate Mr. William Hinkie. Formerly I was Professor of Violin at CU Boulder, Wichita State, University of Memphis and St. Olaf College.

As a member of the CASTA board I would hope to be able to network and meet my fellow string teachers across the state of Colorado and become more visible and collaborative to national string teachers as well. It is so difficult to meet every teacher in the state due to busy schedules. As a member of the CASTA board I will be excited to be more present at meetings, workshops and conventions.

I would love to act as a liaison between CASTA and the Aspen Music Festival in creating a program just for music teachers and music education students. Aspen and CU Boulder have a collaborative program where college music majors are able to receive credit for some of their participation in Aspen classes and orchestral studies. I would like to see this program extended to teachers and music education students hoping to further their continuing education since it already possible to receive college level recognition. Or, teachers should have the option to attend the festival just for fun!

Thank you for considering me to become a member of the CASTA board. I will do my very best to serve the needs of the string teachers in the state of Colorado and in doing so I believe that I will become a better teacher and colleague in this lifetime pursuit of great music making.

*Jennifer John*

CASTA, Inc. Member  
Artist/Faculty, Aspen Music Festival and School  
Orchestra Director, Peak to Peak Charter School (Lafayette)  
Co-Founder-The New Millennium School for Strings

I ask string teachers across the state whether I am elected to CASTA or not to please let me know if they would interested in a collaborative program for teachers at the Aspen Music festival during the summers. Please also include the types of classes and seminars that you would be interested in. Email me at [jenniferjohn@comcast.net](mailto:jenniferjohn@comcast.net). I will do my very best to let the Aspen administration understand the wishes of teachers in the state of Colorado.

From Kim Watkins, candidate for CASTA, Inc. Secretary

I came to Colorado in 1971 to college at UNC from Hays, Kansas. I've been teaching for thirty-five years in Colorado most of which has been in the private studio. The last ten years I have maintained my private studio as well as teaching at four elementary schools in the Douglas County Public School system.

Through the last nine years, I have been a member of CASTA, Inc., ASTA and MENC, having attended the annual conventions. Some of the highlights in those years have been; presented a session on the vibrato topic at the CASTA convention last summer, serving on the CMEA audition selection committee of recordings for convention performances, assisting with provisions for the Turtle Island Quartet appearance, and the most exciting was being selected as the CMEA Elementary Orchestra with eighty students performing at the International Center.

At this time I would like to give back to the CASTA organization and be more active at the state level as Secretary. I look forward to being at the CASTA conference and to expand on the growth we have experienced this year.

*Kim Watkins*

CASTA, Inc. Member

From Tom and Barbara Humphrey

Tom taught band and orchestra at the middle school, junior high and high school levels. He was able to teach only orchestra for the last fourteen years for his career. He was also Orchestra Coordinator and Conductor of the Aurora Youth Symphony. Barbara taught art and orchestra in junior high and then middle school (farm team for Tom). In addition, the two of us joined forces in running and teaching in our nonprofit music organizations that had after-school/evening classes as well as summer music camps and music tours. One of our favorite groups, and the one we most hated to give up, was the Varsity Strolling Strings, which was a group of fifty string students who performed memorized music while strolling around at big events, such as the Denver Broncos Ring of Fame Banquet, receptions at the Governor's Mansion, CMEA, etc., throughout Colorado and other states as well.

Both of us retired from teaching music in the Aurora Public Schools in 1994. Since retiring, we have continued to travel, having stepped foot on all seven continents. Some travel is on our own, but much of it is with various school music and drama groups, for which we plan and escort their trips, both in the United States and abroad. We enjoy this very much as it means that we get to continue to be around, interact with and appreciate new students who remind us of our former students that we had such good times with throughout all those years!

## *Tom and Barbara Humphrey*

CASTA, Inc. Members  
joint CMEA Lifetime Service Award in 2001

You may contact the Humphreys at:  
303-394-0040  
Humphrey@ecentral.com  
7865 E. Mississippi Ave. #801  
Denver, CO 80247

Jessica Oddie is the Colorado ASTA, Inc. Solo Competition winner and her tape has been submitted for national competition. Jessi is a private student of James Maurer and has been a strong leader in the Fairview High School Orchestra with Brett and Stephanie Wallace. Jessica played the required Wieniawski Polonaise in D, Bach's Chaconne, and Sonata in A major by Cesar Franck. Jessica was awarded a prize of \$150 from the Colorado ASTA Chapter. Congratulations, Jessica!

Special Congratulations to the Jessica – Winner of the 2007 DYAO Concerto Competition performing at the University of Denver's Newman Center Sunday, April 29, 2007! Bravo!!!

Pictured here from left to right-Andrea Meyers, CASTA, Inc. President; Gail Sindelair, Colorado Chair National Solo Competition; Brett and Stephanie Wallace, Fairview High School Orchestra Directors

photo by Alex Booth



## Has It Really Been 35 Years?

My first bass teacher, Cyril Buchlik, a Russian transplant in my hometown of Alton, Illinois which is on the Mississippi River across from St. Louis, put a school bass, an old Kay, in my hands and started me off on a new adventure. I've been hearing that same phrase, "started me off on a new adventure," from several people recently since they have found out that I am retiring from public school education. In fact, I ran into a former student today at, of all places, the veterinarian's office. She proceeded to tell me of her impending graduation and that she was going to be an elementary school teacher. She then told of her years in the youth symphony orchestras and being able to travel internationally with them while playing her viola. And then she looked me straight in the eye and said, "You started me on this adventure and I can't thank you enough."

We never know whose lives we have changed, especially when they are just young, cute little guys in elementary school. Some days we can't even tell if one word has stayed in their cranial cavity more than a second. Usually it's years later when the knowledge of our influence becomes known. And I really like hearing those stories!

Some individuals have influenced me in a large way, especially in my younger years. I wish I could have been able to tell them all thank you. Some that I will recall to you have passed on. My second bass teacher, Harold Eyster, was a phenomenal bass player and hailed from Alton, Illinois. He worked in a local foundry for a living, not as a musician. However, whenever they needed a replacement in the St. Louis Symphony for a concert, he is the one they called. He got me hooked when he played the Dragonetti Concerto for a program at my junior high. My mother called that week and signed me up for lessons with him!

Maria Tunicka has always been my favorite conductor. I had the privilege of working with her in the beginning of her American career in Kankakee, Illinois, a far suburban town south of Chicago. She had come over from Poland with her cellist husband and both were establishing themselves. I've never sat under a more inspiring orchestral conductor.

Jerome Hines, the Metropolitan Opera basso, visited my college campus. They needed a student to perform with him on stage as he did musical excerpts from Boris Godunov. I had the right hairstyle (a pageboy) and that gave me the role as his son. Such a large man with a deep, rich voice, all 6'6" of him. The time we spent together rehearsing and talking is a fond memory.

During college for a few years, I would take the train up to Chicago and go to a music store on Wabash Avenue and have a lesson with my next favorite bass teacher, Warren Benfield. He would haul me around to the symphony hall there on Michigan Avenue and then over to the Chicago Civic Orchestra. He had student "gatherings" a lot. One time we got to meet Gary Karr, before he became GARY KARR. He was just a neat young fellow just like the rest of us but more talented than the rest of us! I still have his original LP, in a soft cover!

We need to remember where we have been in our lives and give back that which we have received. Just as someone influenced us to do what we do, we are in the process of doing the very same thing.

May your adventure be as great as mine!

*Linda L. Johnson*

CASTA, Inc. Webmaster  
newly retired

.....  
●  
●  
**Colorado ASTAwithNSOA  
Past Presidents**

2006 Margaret Berg  
2002 Michelle Ewer  
2000 Dr. Katharine "Kip" Mason  
1998 Dr. Greg Hurley  
1996 Cameron Law  
1994 Scott Betts  
1991 Vanda Skadden, retired  
1988 Michelle Ewer  
1986 Richard Fuchs  
1984 Barbara Risner  
1979 Larry Overton, retired  
1977 Mike Pearce  
1974 Howard Mickens, retired  
1976 Gerald Karre

**CASTAwithNOSA  
Life Time Service Award**

2007 Carol Tarr  
2006 Jim McNeal  
2005 Larry Lashley  
2004 Larry Overton  
2003 Leonard Diggs  
2002 Will Schwartz  
2001 Tom & Barbara Humphrey  
2000 Dan Giullian  
1999 Vanda Skadden  
1998 Steve McNeal  
1997 Virgil Rosenberger

**CASTAwithNOSA  
Outstanding String**

2007 Pattie Nelson  
2006 Andrea Meyers  
2005 Nancy Allwein  
2004 Becky Anderson  
2003 Barbara Rino  
2002 Cameron Law  
2001 Judy Elgethun  
2000 Susan Day  
1999 Scott Betts  
1998 Brett Wallace

**CMEA  
25 Year Award Recipient**

2007 Elva Jean Bolin  
.....

News and Notes from the President Elect –

CASTA/CBA Summer Convention is scheduled for Thursday, July 19<sup>th</sup> and Friday, July 20<sup>th</sup> at Cherry Creek High School. I sincerely hope that you are able to make plans to be there to participate in all that is being planned for you, the String Educator, this summer.

Highlights for this summer's sessions include:

- Mimi Butler with sessions geared towards teaching string techniques and the private studio in particular.
- Certificate Program for Strings as determined by ASTA for the private string student. Chaired by Kip Mason and Mimi Butler.
- Violin Techniques
- Viola Techniques
- Conducting Techniques
- Roundtable session addressing auditions in your ensembles and chair placements
- All-State Orchestra Auditions with Nancy Allwein
- New Music Reading Session
- Tried and True Literature Session
- CASTA General Meeting including planning for the 2008 ASTA National Convention to be held in Albuquerque, New Mexico
- Time at the convention booths for music, instruments, ideas and more
- Most importantly - Time with your fellow string Educator professionals

So here is your checklist:

- ✓ et aside the dates of Thursday, July 19 and Friday, July 20 to be at the CASTA/CBA Summer Convention at Cherry Creek High School
- ✓ Download the registration form from the Award-Winning CASTA Website
- ✓ Send-in the paperwork and check (it is best to eat chocolate while doing this part)
- ✓ Encourage a friend to come with you – especially a fellow String Educator and in particular a private string teacher to join you at the sessions this summer
- ✓ Make plans to gather with friends for dinner out both nights (You do deserve it you know!!!)
- ✓ E-mail me at [demmons@lps.k12.co.us](mailto:demmons@lps.k12.co.us) with any questions, concerns, or ways you would like to help regarding the summer convention.
- ✓ Have a great end of the school year!

Finally, in order to make the Tried and True Literature Reading Session a success, I am asking all of you to select two or three of your favorite pieces for string orchestra and plan on bringing these pieces with you to the convention. Bring your instrument as well. I am asking that you e-mail me with the pieces that you are planning on bringing so I can compile a list of pieces that work and the grade level that you feel they work best for. I will have this list for everyone at the convention to use in planning your future concerts. Next year will include full orchestra. We will still have our reading session of New Music in addition to this tried and true literature session. Among our membership, I believe that we can greatly assist one another towards stronger and more relevant literature choices for our students at all levels and for all types of concert performances. I look forward to hearing from you and to seeing you at the CASTA/CBA Summer Convention on Thursdays, July 19 and Friday, July 20 at Cherry Creek HS.

Sincerely,

*Don Emmons*

CASTA, Inc. President-Elect  
Instrumental Music Director  
Littleton High School  
CASTA President-Elect

# Membership Application

Use this application to join ASTA today or apply online at [www.astaweb.com](http://www.astaweb.com).

<input type="checkbox"/> New Member	<input type="checkbox"/> Membership Renewal	Preferred Method of Contact:	<input type="checkbox"/> Email	<input type="checkbox"/> Fax	<input type="checkbox"/> Mail
-------------------------------------	---	------------------------------	--------------------------------	------------------------------	-------------------------------

## Personal Information

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip, Country \_\_\_\_\_  
 \_\_\_\_\_  
 Date of Birth \_\_\_\_\_

Prof. Affiliation \_\_\_\_\_  
 Prof. Title \_\_\_\_\_  
 Home Phone \_\_\_\_\_  
 Work Phone \_\_\_\_\_  
 Fax \_\_\_\_\_  
 Anticipated Grad. Date (*students*) \_\_\_\_\_

## Membership Category

Check *only one*, dues paid annually.

- Professional..... \$93  
 Dual..... \$130  
 (Couples residing at same address. Requires two forms)  
 Full-time Student (ID req.) ..... \$42  
 Library Subscription ..... \$78  
 Senior (age 62 or over) ..... \$66  
 String Industry Council..... \$166, \$233, \$321

## Other Memberships

- AHS                       MENC                       SAA  
 ISB                       MTNA                       IAJE  
 CMA                       Other: \_\_\_\_\_

Make a tax-deductible charitable contribution:

- \$5 - \$25                       \$26 - \$50  
 \$51 - \$100                       Over \$100

Profession		Instrument	
Primary	Secondary	Primary	Secondary
Check <i>only 1</i> primary profession		Check <i>only 1</i> primary instrument	
Check <i>any</i> secondaries that apply		Check <i>any</i> secondaries that apply	
<input type="checkbox"/> Higher Education	<input type="checkbox"/>	<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>	<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>	<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>	<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>	<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>	<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>	<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>	<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>	<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>	<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>	<input type="checkbox"/> Other (please list)	<input type="checkbox"/>
<input type="checkbox"/> Student	<input type="checkbox"/>	_____	

## Totals

Membership Category.....\$ \_\_\_\_\_  
 Foreign Postage (*US residents: postage included*)  
 (\$5 for Canada/\$10 for Other).....\$ \_\_\_\_\_  
 ASTA Contribution.....\$ \_\_\_\_\_  
 Membership Certificate (\$10 each).....\$ \_\_\_\_\_  
 GRAND TOTAL.....\$ \_\_\_\_\_

To reduce risk of delay in processing your application, please complete all sections of this form. For information on Institutional Membership or the String Industry Council, call 703-279-2113 ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge for all items returned from the bank.

## Payment Information

Check made payable to ASTA      No. \_\_\_\_\_  
 Visa                       MasterCard  
 Card Number \_\_\_\_\_  
 Exp. Date \_\_\_\_\_      Sig. \_\_\_\_\_

Choose from the following those directories you wish to be excluded from:

Online Membership Directory       Mailing Labels  
 ASTA Email Announcements       Job Referral Bank

## Membership Applications Should Be Returned to:

ASTA Membership Department  
 4153 Chain Bridge Road; Fairfax, VA, 22030  
 Fax: 703-279-2114      Phone: 703-279-2113  
 Or use your credit card to join online at [www.astaweb.com](http://www.astaweb.com).

**The Best Rent-to-Own! (or just rent!)**

GoldenMusicCenter GoldenMusicCenter

# Golden Music

**School Band & Orchestra**

**303-279-1111 2430 East St, Golden**  
**GoldenMusicCenter.com**

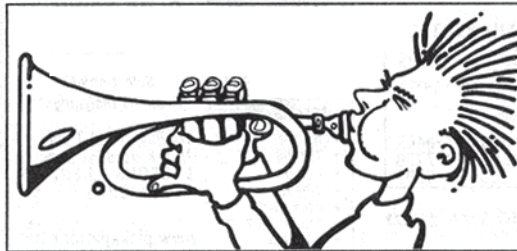
ASTA IS PROUD TO ANNOUNCE THE OPENING OF OUR NEW ONLINE ASTA ADVOCACY RESOURCE CENTER!

This new tool was created to give our members the tools necessary to begin, keep, and support strings programs throughout the United States. Teachers, parents, and music aficionados will find this resource both comprehensive and easy-to-use. The highlight of the ASTA Advocacy Resource Center is a customizable PowerPoint presentation, SOS: SUPPORT OUR STRINGS. This presentation is available for download and contains many facts, graphs, and research that shows just how important music, particularly strings, education is in our schools today. Instructions on how to use SOS to its fullest potential are also available for download.

The ASTA Advocacy Resource Center also contains a set of ASTA approved talking points that will add clout to any presentation. Other available documents guide advocates on issues such as giving a powerful speech and writing effective letters-to-the-editor. These new tools will prove invaluable to music advocates everywhere. Don't miss out! Please visit [www.astaweb.com/AdvocacyResourceCenter.htm](http://www.astaweb.com/AdvocacyResourceCenter.htm) to download these and other documents today!

**SALES • RENTALS • REPAIRS**

**KOLACNY  
MUSIC**



**STUDENT &  
PROFESSIONAL  
BAND,  
ORCHESTRA  
& JAZZ BAND  
SPECIALISTS**

**CONCERT &  
FOLK HARPS**

**Owned and Operated by the  
Kolacny Family since 1930.**

**1900 S. BROADWAY / DENVER, CO 80210**  
TWO BLOCKS NORTH OF EVANS, AT THE CORNER OF JEWELL AND BROADWAY

**PHONE: 303.722.6081 or 1.800.870.3167**

**FAX: 303.722.3996 E-MAIL: [kmc1930@aol.com](mailto:kmc1930@aol.com)**

**Visit our Harp Department Web Site at: [www.kolacnymusic.com](http://www.kolacnymusic.com)**

**Monday - Friday 9 AM to 6 PM / Saturday 10 AM to 5 PM**



**Flesher-Hinton** Music Company  
[www.flesherhinton.com](http://www.flesherhinton.com)

***We Proudly Support ASTA!***

*Colorado's Choice for Music and Instruments Since 1951!*



**3936 Tennyson Street  
Denver, CO 80212**

**303-433-8891 800-225-8742 303-455-7062fax.**

**Buckingham Sqr. Mall**

**1232 S. Havana Street Unit A Aurora, CO 80012**

**303-337-2610 303-337-7934 fax.**

Colorado ASTA, Inc.  
String Vibrations Newsletter  
Fred Jewell, editor  
1114 Martin Rd.  
Longmont, CO 80501-3543