



ASTAWITHNSOA COLORADO

STRING VIBRATIONS NEWSLETTER

Summer 2006

<http://www.colorado-asta.org/index.htm>

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in this issue

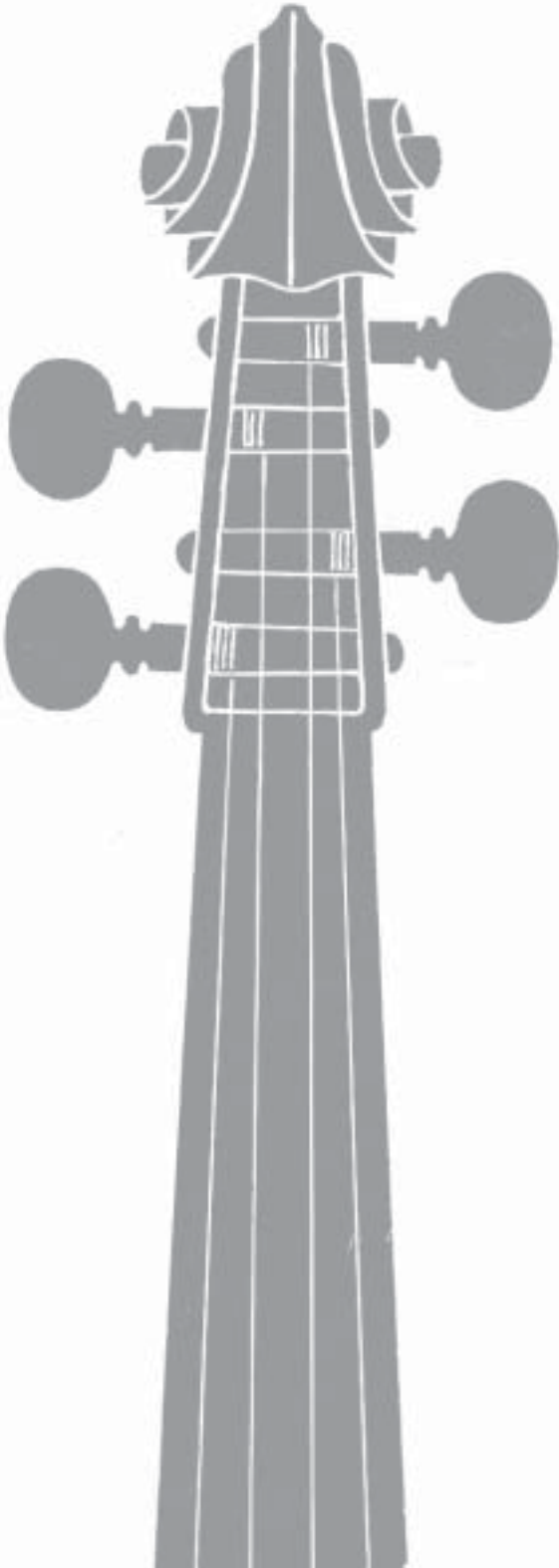
2006 Summer Conference schedule and
registration form

letter from the President

articles of interest from the general membership

2006 CASTA Summer Camp info

Workshop and other summer camp info



Dear CASTA, Inc.

I am SO happy to see spring! This year has been filled with great music, concerts, contests, festivals, trips, keeping our CASTA membership so busy! There are so many exciting developments at the state and national level. I have enjoyed working with you over the past two years as President Elect and look forward to working as your President. Special thanks to Margaret Berg our Past-President! All your work is deeply appreciated! Congratulations to our newly elected President-Elect Don Emmons. On behalf of the Board of Directors, I really want to thank each one of you for all of the time and energy devoted to CASTA. Remember, to all our membership - no matter what your position is within the state unit you have a voice & I am here to help in any way.

What's going on at ASTA? The 2006 ASTA National Conference and leadership summit in Kansas City was incredible! There over 1,000 string enthusiasts in attendance! By all of the member accounts we are hearing, the National Conference in Kansas City, Missouri this past March was a huge success! I was thrilled to represent Colorado at the leadership workshop and impressed with all the Colorado representatives in attendance! Check out <http://www.astaweb.com/2006Wrapup/SponsorThanks.html> and <http://www.astaweb.com/2006Wrapup/SponsorThanks.html> for conference wrap-up information and photos! I was impressed by the remarkable clinics, sessions, performances, and the representation of Colorado ASTA members. The "Yellow Brick Road" to "Windy City" exhibits was fun, especially seeing Bob Gillespie as the "Tin Man" along with all the national board members in "Wizard of Oz" attire! Next year in Detroit!!

I am thrilled about our summer conference & look forward to seeing a 50+ membership in attendance this year. Renew, refresh, get motivated with new music reading sessions, exhibitors, guest composer/clinician Carrie Lane Gruselle, cellist Carol Tarr, and many of our other talented members! Thursday, July 20th & Friday, July 21st at Cherry Creek H.S. So, please call a string friend & send in your registrations now!! Use the attached form or from our remarkably cool website & send to Nancy Allwein our treasurer. We have so many wonderful and exciting sessions this summer! THANK YOU for all you do & see you in July!

Andrea Meyers

Colorado ASTA WITH NSOA President
<http://colo-asta.org>

SAVE THE DATES! 2007 ASTA National Conference March 7-10, 2007 Detroit, MI
National Orchestra Festival * National Solo Competition * Alternative Styles

Congratulations to the states who won the 2005 State Chapter Awards!

- * Best Newsletter – New Jersey
- * Best Chapter – Minnesota
- * **Best Website – Colorado**
- * Most Improved Chapter – Georgia and Oklahoma
- * Leadership Award – David Elder, South Dakota
- * State Chapter Membership Award – Kansas

State Incorporation Information

Congratulations to Colorado for already completing all of the paperwork and filing the incorporation application! You would have really enjoyed watching Nancy Allwein and I getting our on-line incorporation! Very funny!

Alternative Styles Awards Competition

What Is It? This event seeks to identify, celebrate, and encourage young practitioners of alternative string styles, such as (but not limited to) all folk music traditions, jazz, fusion, and rock music. Get students involved at all levels – elementary, junior and senior divisions! For more information about this competition, eligibility, application materials etc. can be found at <http://www.astaweb.com/2007/AlternativeStyles.html>. Applications must be received by October 1, 2006!

State Services on ASTAweb.com!

What's New in Your Chapter? Please continue to send me/national your state's updated information concerning upcoming events and studio news! This is an ASTA state service and an excellent FREE marketing tool!! The first resource is State Services on ASTAweb.com. National ASTA is always happy to answer any of your questions!

Calling ALL Volunteers!

Know someone who wants to become involved in volunteering at the state or national level? Have them contact the National Office or they can complete the Volunteer Brochure located at <http://www.astaweb.com/stateservices.htm>

CASTA 2006 CONFERENCE SCHEDULE

Location: Cherry Creek High School, Greenwood Village, Colorado

THURSDAY July 20

- 7:30 Registration - Lobby
- 7:30 - 11:00 Coffee, Juice, Bagels - Sponsored by CBA/CASTA
- 8:00 Exhibits Open
- 9:00 - 10:25 Richard Miles - Band Strategies
- 9:00 - 10:25 Carrie Lane Grusselle: Sponsored by FJH
Part I: Music selection and creative concert programming. The CMP model includes 5 points of organizing your lessons plans instruction: Music Selection, Analysis, Outcomes, Strategies, and Assessment.
- 10:30 - 11:25 Carol Tarr (Professor of Suzuki Cello Pedagogy; University of Denver) Cello Performance, Techniques, Tunes & More. - Making it possible for young people to learn, play and enjoy music!!
- 11:00 - 11:55 LUNCH/EXHIBITS
- 12:30 - 1:25 Panel -Vibrato Strategies! Barb Cawelti (Bear Creek H.S.), Kim Watkins (Douglas County School District) & Brian Knott (Monarch H.S.)
- 1:30 - 3:25 New Orchestra (Full & String) Music Reading Session *Bring Your Instruments!
- 3:30 BREAK/EXHIBITS - Commons
- 4:00 - 4:55 Conducting Tips & Tactics! (Mindi Loewen; Coronado H.S.)
- 5:00 CASTA General Membership Meeting/CMEA Tape and CD Performance

FRIDAY July 21

- 7:30 Registration - Lobby
- 7:30 - 11:00 Coffee, Juice, Bagels - Sponsored by CBA/CASTA
- 8:00 Exhibits Open - Commons
- 8:30 - 9:25 Nancy Allwein, ASO Chair & Pete Toews, Chair Elect *All-State Orchestra Preparation
- 9:30 - 10:25 Carrie Lane Grusselle: Sponsored by FJH
Part II, Music selection and creative concert programming. The CMP model includes 5 points of organizing your lessons plans instruction: Music Selection, Analysis, Outcomes, Strategies, and Assessment.
- 10:30 - 11:00 Cruising the CASTA Website, Linda Johnson, Webmaster
- 11:00 - 11:55 LUNCH/EXHIBITS - Commons
- 12:30 - 3:25 More New Orchestra (Full & String) Music Reading Session
- 3:30 BREAK/EXHIBITS - Commons
- 3:30 - 4:55 WL Whaley - Back by Popular Demand!
- 6:00 Banquet (location TBA)

Join a Tradition of Musical Innovation



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 Carlos Elías, violin, viola;
 Director of Strings/Orchestra
 Amber Martin, viola
 Kirk Gustafson, cello
 Cameron Law, cello
 Troy Raper, double bass

Ensemble-in-Residence:
 Mesa State Piano Trio

For audition dates and further information:
 Carlos Elías, Director of Strings/Orchestra
 Mesa State College Music Department
 1100 North Avenue
 Grand Junction, CO 81501
 (970) 248-1181 or celias@mesastate.edu

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Monday - Friday 9 AM to 6 PM / Saturday 10 AM to 5 PM

Dear CASTA Members:

Greetings! In this first article as CASTA Past-President, I'd like to take the opportunity to share the highlights of my term as CASTA President as well as thank particular individuals who have and/or continue to serve CASTA. As part of the induction process, the National ASTA President asks all new State Presidents to create goals for their term as president. I am happy to report that we've met and/or made significant progress toward my four goals: diversify CASTA leadership to include individuals who had not previously served on the board; include a greater number of alternative styles and lower string instrument pedagogy sessions at our two annual conferences; design a teacher-focused event that targets professional development needs of CO string teachers; and create a CD of CASTA-related paperwork.

As I step into my position as CASTA President-Elect, I'd like to thank the following people who have served our organization and/or provided invaluable guidance to me as CASTA President:

*Michelle Ewer: Thanks for helping with planning and scheduling the past two CMEA Conferences; also for answering countless emails in a timely fashion!

*Nancy Allwein: For your years of service as CASTA treasurer; for assuming responsibility for summer conference registration—all done with a 'can do' attitude and smile!

*Fed Jewell: For doing such a fine job with our String Vibrations Newsletter

*Kip Mason: For providing perspective and background information on the various tasks involved with being CASTA President

*For all the board members and officers who have worked with me as CASTA President: Ed Deepe; Gail Sindelar; Mike Nelson; Brian Knott; Ellen Currier; Gretchen Hartop; Doran Azari; Juliet While-Smith; Katherine Tischhauser; Linda Johnson; Andrea Meyers

I look forward to working with Andrea Meyers (CASTA President) and Don Emmons (CASTA President-Elect) as they work toward meeting their goals for our organization.

Having taught in four States, I can say that Colorado teachers are the most friendly and supportive!! The teachers in Colorado are truly open to sharing ideas and trying out new ideas. Visiting conference clinicians have regularly commented that the teachers in our state are very open to their ideas and ask good questions, a sure sign of quality teaching.

Best wishes for a restful summer. I will see you in July at the CASTA/CBA Conference.

Margaret Berg

Colorado ASTAWITHNSOA Past-President

At this time of year, all of us will be giving our students awards and certificates. If you want to make and print your own, especially those last minute ones, here are a few sites to help you out. A couple of them require joining and paying, but the end products are very nice. There are free ones, too, and all you have to do is take some time to look! Here they are.

Billy Bear's FREE Printable Personalized Award Certificates

<http://www.billybear4kids.com/show/awards/certificates.html>

Certificate Creator

<http://www.certificatecreator.com/>

Award certificate Maker

http://www.teach-nology.com/web_tools/certificates/

Free Certificate Maker

<http://www.certificatemaker.com/>

DLTK's Printables, Custom Awards & Certificates

<http://www.dltk-cards.com/award/>

AAA Certificates

<http://www.aacertificates.com/create/>

Linda L. Johnson

Colorado ASTAWITHNSOA WebMaster

Notes from the Colorado membership and of interest to the Colorado membership

The Sixth Viva la Viola Day was held Saturday, April 15 at Ft. Collins High School. More than 90 violists from Colorado and Wyoming attended this great event, which featured ensemble coaching by area teachers, a master class by Peter Slowik from Oberlin, and a final concert where all the groups performed, and a final canon to end the program. Peter Slowik also played a wonderful solo recital the night before Viva, and gave an inspiring class to area university students on Saturday. Stay tuned for details about Viva in 2007!

Margaret Miller

President, Rocky Mountain Viola Society

Greetings!

I just recently returned from the National Music Educators Convention in Salt Lake City. Steve Meininger and myself represented Colorado at the National Assembly meetings. I must say as a state I feel that Colorado is doing wonderful things for students in music education. We are far beyond other states when it comes to music standards and assessments. As a CMEA board I also feel that we include everybody in our decision making process. Many states assign a state manager to plan the convention with little or no input from others. I am proud to say we have an ASTA representative on our board to help plan our annual conference. What a difference it makes in our scheduling process to have that input. Please know that ASTA is working for you!


Congratulations to Gail Sindelar and the Grandview High School Chamber Orchestra. They were chosen to participate at the National Music Educators Convention. Steve Meininger and myself were in attendance for their concert. They did a fabulous job and represented Colorado with pride. BRAVO!

I hope you will attend the summer CBA/ASTA convention at Cherry Creek HS as well as the CMEA conference in January. Our Thursday night headliner will be the TURTLE ISLAND STRING QUARTET. They will also be presenting several sessions at the conference as well. Stay active in your organization. It does make a difference.

Sincerely,


Michelle Ewer

President CMEA



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Photo by Paul Schroeder

Do Not Write Above Line. Retain for your records.

FYI: Upon CSU's receipt of your registration, you will receive the official registration form that will allow the CSU Continuing Education credit. When you return this form, it should be accompanied by a check for full payment.

Conducting space will be awarded on a first come, first serve basis.

Conducting Training (workshops attended, etc.):

Describe your ensemble (FO, String, level of skill, Etc):

Awards—Ranking in Festivals (superior, excellent, etc):

E-mail to:
mtdinfo@lamar.colostate.edu
Subject: Orchestra Workshop
Or Send to:
High School Orchestra Workshop
Attn: Steve McNeal
Colorado State University
Music, Theatre, and Dance
Ft. Collins, CO 80523-1778
Fax: (970) 491-7541

Colorado State University
High School Conductor's Workshop
July 18-19, 2006

Directed by

Wes Kenney
(CSU and Ft. Collins
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Orchestra Conductor)

Dr. J. Steven Moore
(Director CSU Bands)

Steve McNeal
(CSU and Ft. Collins Wind
Symphony Conductor)

Deadline to apply: June 19, 2006

Preceding the CBA/CASTA
Convention, this workshop will be located in
the Denver School of the Arts facility.

For info. Please visit:
www.CSUMusic.com
or
punknsteve@juno.com
(970) 484-1145

**Level 1: \$422/participant (podium &
individual time w/Wes Kenney)**

Level 2: \$272/observer (some podium

Preliminary Registration Form (Tear Here)

Name: _____

School: _____

Address: _____

City State Zip

Phone: _____

E-Mail (required): _____

Years Taught: _____

Complete form on reverse side

Registration Form

C*ASTA String Camp at CNCC
August 2nd-August 5th

Name of Student _____
Address _____
City _____
State _____
Zip Code _____
Male _____ Female _____
Phone Number _____
Emergency Number _____
School year just completed _____
6th 7th 8th 9th
School you attend _____
Teacher's Name _____

Instrument you will play at camp

Violin Viola Cello Bass

T-shirt size

Small Medium Large X-Large

Roommate Request _____

Enclose check payable to C*ASTA String Camp.

Camp Fee: \$250

I hereby authorize the staff of C*ASTA String Camp to act for me in any emergency requiring medical care for my child. I understand that C*ASTA String Camp is not liable for medical costs incurred in the event of an emergency. I hereby release and exonerate the camp and employees from any and all liability for injuries and illnesses incurred at camp or while traveling to or from camp. I give my child permission to attend C*ASTA String Camp at CNCC Rangely and understand that I will be contacted to pick up my child should his/her behavior become inappropriate, disruptive, or unsafe.

Signature of Parent/Guardian _____

Print Name _____



6th, 7th, 8th & 9th Grade
String Camp

August 2nd-August 5th
2006

Colorado Northwest
Community College
Rangely, Colorado

Music Director: Steve McNeal

Camp Director: Cameron Law

C*ASTA is the Colorado Chapter of the
American String Teachers Association



PMB 145
2830 North Ave. Ste. C5B
Grand Junction, CO 81501

Enrollment

Enrollment is open to all violin, viola, cello, and bass students, grades 6, 7, 8, and 9, who have completed at least one year of music instruction. Students should be able to read music comparable to the pieces at the end of Suzuki Book 1 as a minimum.

Camp Activities

Students will participate in approximately 7 hours of music instruction per day, including rehearsals, sectionals, and enrichment classes. Organized recreational activities and free time are also incorporated in the daily schedule. A detailed schedule will be provided at check-in.

Auditions

After check-in Wednesday, all students will play an audition. The audition is very informal, and is designed to give teachers a general idea of current ability level. Students will be asked to play a prepared piece, 2 scales of their choice, and sight read.

Family and friends are invited to enjoy the final concert on Saturday afternoon at 4 PM.



Registration and Fees

Fees for the 2006 C*ASTA String Camp include: 4 days of camp, all meals, 3 nights lodging, and a t-shirt. Camp is affordably priced at \$250 per student. A registration form must be completed for each student and submitted with payment. Families registering more than one child may pay in two equal installments, with 50% payable with registration and balance due on August 2nd. After July 19th, refunds will not be given. REGISTRATION DEADLINE is July 19th, 2006. Registrations will be accepted on a first come, first served basis, and enrollment is limited. Please plan to register early to guarantee acceptance.

Steve McNeal, Music Director
Cameron Law, Camp Director
Ann Paulu, Violin
Michael Schafer, Violin
Ellen Currier, Violin
Amber Martin, Viola
Cameron Law, Cello
Troy Raper, Bass

Counselors

The C*ASTA String Camp counseling staff consists primarily of college music education majors from around the state.

Lodging

Students will be housed in the college dorms. Every effort will be made to accommodate roommate requests that have been clearly noted on registration forms. Room assignments will be given at check-in.

Meals

All meals will be served in the dining hall.

Questions?

Contact Cameron Law
CameronLaw@bresnan.net
(970) 245-4687

Or speak with your orchestra director.

Students will receive confirmation of registration and additional information prior to camp.

To Register

1. Complete registration form
2. Attach check made payable to C*ASTA String Camp
3. Mail to:
C*ASTA String Camp
PMB 145
2830 North Ave. Ste. C5B
Grand Junction, CO 81501

C*ASTA String Camp will provide quality music training and enrichment activities to enhance the students skills and further their music education. Our goal is to provide a valuable musical experience in a setting of friends and fun.

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A very big "Thank you" to Colorado ASTA for the scholarship for the one last student whose father thought the trip was too expensive. Because of your scholarship, Euna, and every other student in the Grandview Chamber Orchestra, was able to go to Salt Lake to perform at the National Convention of MENC. They did a beautiful job and it's an incredible feeling to be a part of a huge convention of over 7000 participants. Thank you!

The ASTA Solo Competition at the state level should be held early fall in order to get our students qualified to advance to the national level. The ASTA website <http://www.astaweb.com/2007/Solocomp.html> has all of the information about this competition including eligibility, how to apply at the state level, required repertoire for the national competition and deadlines. The Colorado ASTA Board has voted to require membership in good standing in the school orchestra for all competitors IF there is a school orchestra. Home-schooled students may compete because there is no school orchestra. The national repertoire will be the same for the state of Colorado competition. Please advise your students to go on-line at ASTA for information, but the Colorado state contract will not be approved until the July '06 Convention. Audition fees, dates, and prizes will be determined at the July meeting. However, it is now Board policy that all competitors must be a member in good standing of their school orchestra, if there is a school orchestra.

Remember, early fall for the competition. Contact Gail Sindelar at 720-886-6629 for more information.

Gail Sindelar

CASTA member

Mark Wood is the lead violinist for the Trans-Siberian Orchestra. He is Julliard trained and international known for his electric string instruments that he makes and plays. Check out his website at www.woodviolins.com. Andrea Meyers, Kip Mason, and many other CASTA members and I met Mark at the American String Teachers Association National Convention. We attended his workshop on "Electrify Your Strings." He told us about what he can do to help us include electric strings in our current school music programs.

I am working to bring Mark to Colorado in the fall of 2006 to give a 1 hour assembly at each of my schools and then return in the winter to work with my kids. Mark can also do an assembly at your school if you will get it approved and scheduled. I believe the cost for a 1 hour assembly is \$600 (Schools have budgets for assemblies. This should not come out of your music budget.) This is a great opportunity to give your kids exposure to a world class musician. Be sure to check out his website for more details. You can also request a free demo DVD.

If you want your kids to be a part of this please work with your administration to book the assembly. We can coordinate assembly times to help reduce costs for all. Please email me and let me know if you are interested in pursuing this. If you are, I will keep you in the loop as I communicate with Mark's agent.

Thanks,

Trina Chambers

Orchestra Director
Mountain Ridge Middle School and Ranch View Middle School

More notes from the Colorado membership and of interest to the Colorado membership

The Way I Heard It
by Holly E. Wood

"Ladies and Gentlemen, start your Orchestras!" Not in that verbal construct, but with the same enthusiasm, the Colorado West Music Festival Middle and High School Orchestras Division began on Thursday, April 20, 2006 adjudicated by musicians Andrea Meyers, Randy Coleman, and Steve Mallinson. Solely a middle school director, I had the pleasure and the honor of being these Judges' assistant for the Friday High School Orchestras Division at Palisade High School.

I cannot describe the awe with which I held these high school directors and their orchestras. One can only imagine numerous hours dedicated to initiation, toil, development, inspiration, and culmination in each director and group, to a final production of "making the music their own." One director and one group, performing that particular music in a particular time and place, essentially becoming a one-of-a-kind new creation. On more than one occasion, I heard the judges comment on being impressed about the calibre of performance. I concur.

Something else, too. We all experienced JOY. Joy, that children lived the essence of music, that which is true, real, and beautiful. Joy in freedom to choose and interpret repertoire. Joy in knowing that which has quality is being shared by all who are fortunate enough to be present.

Happy reminiscences to all!

Musically Yours,

Holly E. Wood

Dear Orchestra Director:

This note is to let you know about a terrific opportunity for your orchestra students. Rocky Ridge Music Center is a summer music camp located in an inspirational setting high in the Rocky Mountains of Colorado. Young pianists and orchestra musicians participate in The Junior Student Seminars (ages 10-14), Young Artist Seminar (ages 15-22) or Intro to Young Artist Seminar (ages 15-16). Private lessons, chamber music, theory instruction, master classes, orchestra, piano class, concerts are offered along with a balance of recreation and hiking. Please encourage your students to consider attending this camp for a summer they will cherish always.

If you have questions, please feel free to send me an email, or contact the camp office. A free download-able brochure is available on our website: www.rockyridge.org

Thank you!

Jeanne Nelson

Assistant to the Director
Rocky Ridge Music Center
465 Longs Peak Road
Estes Park,
Colorado 80517
www.rockyridge.org
office@rockyridge.org
970-586-4031

photo right:

Colorado ASTA Professors Cello Quartet

Richard Slavich, University of Denver
Katharine Knight, University of Denver
performances included SCFD Smoky Hill Library & University of Denver

Overture to "The Barber of Seville"
Concerto for Violoncello and Orchestra
Danse Ritelle du Feu from "El Amor Brujo"
Scherzo Humoresque
Last Tango in Bayreuth
Washington Post March



James Fittz, University of Northern Colorado
Douglas Moore, Williams College

pieces performed included:

Rossini arr. Moore
Haydn arr. Moore
de Falla
Prokofief (originally for four bassoons)
Schickel arr. Moore
Souza arr. Moore

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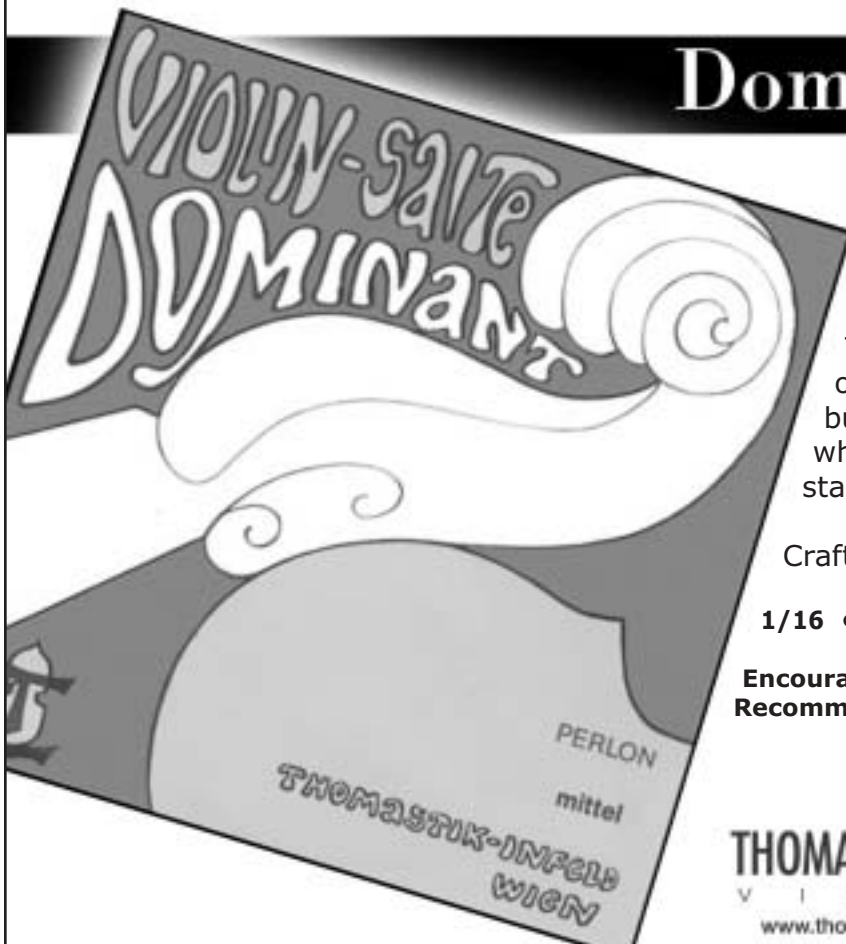
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COLORADO AMERICAN STRING TEACHERS ASSOCIATION, INCORPORATED



2006 Convention Registration & 2006-2007 CASTA Dues Form July 20 & 21, 2006

Cherry Creek High School, 9300 East Union Avenue, Greenwood Village, CO 80111

Last Name _____

First _____

Preferred E-Mail _____

* Address _____ * City _____ * State _____
* Zip _____ * Phone(s) _____ * Fax _____

School Name or Business Information _____

Address _____ City _____ State _____ Zip _____

Phone _____ ext. _____ Fax _____

BONUS ~ The Friday evening banquet is included in your registration fee, but we need to know if you are attending. Will you be attending? **YES** _____ **NO** _____ (Place and time TBA)

Bonus ~ A buffet or box lunch both Thursday and Friday is included at no extra charge - **make sure your registration is sent in by July 1.** Please indicate which day(s) you would like lunch. **Thu** _____ **Fri** _____

DUES AND CONVENTION FEES (2006-2007 Dues must be paid to attend convention)

<http://www.astaweb.com/memberappNEW.htm> (to pay on-line)

- | | | |
|--|---------|----------|
| · ASTA DUES for 2006-07 (life members do not pay) | \$89.00 | \$ _____ |
| · ASTA Student DUES for 2006-07 | \$40.00 | \$ _____ |
| · CONVENTION FEE (if paid by June 24, 2006) | \$60.00 | \$ _____ |
| · One-Day Attendance Fee (July 20 or July 21) | \$35.00 | \$ _____ |
| · CONVENTION FEE (if paid after June 24, 2006) | \$70.00 | \$ _____ |
| · SPECIAL Student & 1st year Teacher CONVENTION Fee! | \$20.00 | \$ _____ |
| · HALL OF FAME MEMBERS - only pay for Friday evening banquet @ \$16.00 | | \$ _____ |

Make checks payable to CASTA Check # _____ TOTAL \$ _____

MAIL FORM AND PAYMENT TO:
CASTA c/o Nancy Allwein, 822 Calgary Way, Golden, CO 80401

PLEASE USE ONLY ONE FORM FOR EACH PERSON REGISTERING!

Members of Colorado Bandmasters Association may attend any ASTA session with paid CBA Convention Registration.

Membership Application

Your Personal Information

Please complete all of the sections below. To help reduce errors, please print clearly.

New Member Renewing Member (ASTA ID) _____ Referral Source _____

Full Name _____

Address _____

City, State, Zip _____

Home Telephone _____ Work Telephone _____

Fax _____ Email _____

Professional Title _____ Professional Institution _____

Date of Birth _____ Anticipated Graduation Date _____

Your Profession

Check only 1 primary profession
Check any secondaries that apply

Primary		Secondary
<input type="checkbox"/>	Higher Education	<input type="checkbox"/>
<input type="checkbox"/>	High School	<input type="checkbox"/>
<input type="checkbox"/>	Middle/Jr. High School	<input type="checkbox"/>
<input type="checkbox"/>	Elementary School	<input type="checkbox"/>
<input type="checkbox"/>	School (Multilevel)	<input type="checkbox"/>
<input type="checkbox"/>	Private Studio	<input type="checkbox"/>
<input type="checkbox"/>	Performer	<input type="checkbox"/>
<input type="checkbox"/>	Conductor	<input type="checkbox"/>
<input type="checkbox"/>	Retired	<input type="checkbox"/>
<input type="checkbox"/>	Music Administrator	<input type="checkbox"/>
<input type="checkbox"/>	String Enthusiast	<input type="checkbox"/>
<input type="checkbox"/>	Student	<input type="checkbox"/>

Your Instrument

Check only 1 primary instrument
Check any secondaries that apply

Primary		Secondary
<input type="checkbox"/>	Violin	<input type="checkbox"/>
<input type="checkbox"/>	Viola	<input type="checkbox"/>
<input type="checkbox"/>	Cello	<input type="checkbox"/>
<input type="checkbox"/>	Double Bass	<input type="checkbox"/>
<input type="checkbox"/>	Guitar	<input type="checkbox"/>
<input type="checkbox"/>	Harp	<input type="checkbox"/>
<input type="checkbox"/>	Brass	<input type="checkbox"/>
<input type="checkbox"/>	Keyboard	<input type="checkbox"/>
<input type="checkbox"/>	Percussion	<input type="checkbox"/>
<input type="checkbox"/>	Woodwind	<input type="checkbox"/>
<input type="checkbox"/>	Other (please list)	<input type="checkbox"/>

Other Memberships

- AHS ISB CMA
 MENC MTNA IAJE
 SAA Other: _____

Contribution to Foundation

Make a tax-deductible charitable contribution.

- \$5 – \$25 \$26 – \$50
 \$51 – \$100 More than \$100

Choose from the following those directories you wish to be excluded from:

- Online Membership Directory
 ASTA Email Announcements
 Mailing Labels

Membership Category

Check only one, dues paid annually.

- Professional..... \$89
- Senior..... \$63
- Full-Time Student (ID req.)..... \$40
 (Please provide valid proof of student status for this special rate; otherwise, you will be charged the full Professional rate. Date of birth and anticipated graduation date must be completed above.)
- Dual..... \$125
- Library Subscription..... \$75

For information on institutional membership, call 703-279-2113, ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge on items returned from the bank.

Totals

- Membership Category..... \$ _____
- Foreign Postage..... \$ _____
 (U.S. residents: postage included. \$5 for Canada/\$10 for Other)
- Membership Lapel Pin (\$7 each)..... \$ _____
- ASTA Contribution..... \$ _____
- Membership Certificate (\$10 each)..... \$ _____
- Grand Total..... \$ _____

Payment Information

- Check made payable to ASTA Check # _____
- VISA MasterCard
- Card # _____
- Exp. Date _____ Sig. _____

Membership applications should be returned to:
 ASTA WITH NSOA Membership Department
 4153 Chain Bridge Road, Fairfax, VA, 22030
 Or use your credit card to join online at www.astaweb.com.



Flesher-Hinton Music Company

Denver
3936 Tennyson St.
Denver, CO 80212
303-433-8891

www.flesherhinton.com
'you'll note the difference'
800-225-8742

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Aurora, CO 80012
303-337-2610

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