

# STRING VIBRATIONS NEWSLETTER

Summer 2002

<http://www.musicalmud.com/asta/>

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## FROM THE PRESIDENT

My name is Michelle Ewer and I am the new president for ASTAwithNSOA. I am a string teacher in Jefferson County currently assigned to six schools in the Lakewood area. I am pleased to be back again as President. I want to start out by thanking Kip Mason for all of her efforts the past two years. ASTA/NSOA has taken great strides in the past two years thanks to Kip. She will be invaluable to us all as past-president.

I am starting to put together my email list. If you wish to be placed on the list to receive info from ASTAwithNSOA, please email me at [mewer@jeffco.k12.co.us](mailto:mewer@jeffco.k12.co.us) so I can include your name and email address.

The summer convention is just around the corner. The convention will be held July 11,12,13, 2002 at the Sheraton Denver West. The Sheraton Denver West is located at 6<sup>th</sup> Ave. and Union St. Registration material is included in this mailing. Deborah Baker Monday and Anne McGinty are our featured clinicians. We also have Brett Wallace addressing Warm-up Techniques and Andy Holmes on All State Orchestra auditions. We will also have a "Tried and True" session. Grab your favorite piece of music and bring it to the convention to share. We will make a database for teachers to have available. Don't forget to bring your instruments for the reading session.

As we close out another school year and get ready for summer, take a moment to reflect upon your accomplishments this year. Was it productive? How can you improve as a string teacher? Reward yourself with some rest and relaxation!!

SEE YOU IN JULY

*Michelle Ewer*

Colorado ASTAwithNSOA President

## CBA/ASTAWITHNSOA CONVENTION JULY 11, 12 & 13 SHERATON DENVER WEST

### THURSDAY JULY 11<sup>TH</sup>

7:30-8:30	REGISTRATION--Coffee and Donuts	
8:30-9:30	Opening session	Alfred Watkins
9:40-10:40	ASTAWITHNSOA GENERAL MEMBERSHIP MEETING	Bergen Park Room
10:40-11:00	VISIT THE EXHIBITS	Morrison Room

11:00-12:00	"Strings Extraordinaire!"	Deborah Baker Monday	Morrison Room
12:00-1:15	Lunch		
1:25-2:25	"Orchestral Warm-ups"	Brett Wallace	Morrison Room
2:30-3:45	"Tried and True" Orchestra tunes <i>bring your favorite tune to discuss</i>	Morrison Room	
4:00-5:00	"Starting Beginners"	Deborah Baker Monday	Morrison Room

#### FRIDAY JULY 12<sup>TH</sup>

7:30-8:00	REGISTRATION--Coffee and Donuts		
8:00-9:00	"Band Directors teaching Strings"	Deborah Baker Monday	Bergen Park
9:10-11:10	ASTAWITHNSOA New Music reading session <i>bring your instruments</i>	Morrison Room	
11:15-12:00	Session TBA		
12:00-1:25	Lunch		
1:35-2:35	Andy Holmes--"How to prepare students for All State Orchestra"		
2:45-3:45	Anne McGinty--"All string players deserve interesting parts"	Morrison Room	
3:50-4:50	"Communicating with your Administration"		Bergen Park
5:00-11:00	Trip to Blackhawk--Let Michelle Ewer know ASAP if you want to go		

#### SATURDAY JULY 13<sup>TH</sup>

7:30-8:00	REGISTRATION--Coffee and Donuts		
8:00-9:00	PERA Session		
8:00-9:00	Kip Mason "Recruiting viola players is not scary"		Morrison Room
9:05-10:05	Michelle Ewer--Round table discussion (Various string topics)		
11:00-12:00	Anne McGinty, Closing Session		Bergen Park

### University of Colorado at Boulder College of Music 2002 Summer Intensives in Music Education

#### New Trends in String Teaching (IMUS 5093, Call# 45797)

1 credit, non-credit option June 17-19 (M-W) 3:30 PM-7:30 PM

Clinician: Dr. Margaret Berg, Assistant Professor-Music Education

This workshop will address topics relevant to public school and private studio string teachers. Course topics will include: healthy posture and instrument position; diagnosing playing problems; integrating listening, composition, and improvisation activities into the orchestra program or private studio; establishing a chamber music program; teaching students to practice; and teaching students to read music. Students are requested to bring instruments to class.

#### Teaching Music in a High-Stakes, High-Tech World (IMUS 5093, Call# 43420)

1 credit, non-credit option June 14 (3:30 PM-8:00 PM) - June 15 (9:00 AM-5:00 PM) Guest Clinician:

Dr. Scott Shuler, Arts Consultant, CT State Dept. of Education

Technological changes and accountability pressures are impacting how music teachers work and how music students learn. Numerous questions surround these issues...How does technology alter musical development and the process of making music? Where does music education fit in a school district obsessed with standardized test scores? Who does music education benefit and why? The purpose of this weekend symposium is to provide a forum and framework suitable for addressing concerns related to recent trends in educational reform. Symposium participants will be challenged to "think out of the box" and develop proactive strategies related to curriculum development, assessment of music learning, and music program advocacy. The issues and ideas will be relevant to all music educators, regardless of specialty or school setting. The format will emphasize interactive discussion and hands-on activities.

#### Basic Skills in Music Technology: Instructional Software, Communications, and Digital Media

(TI:ME Level 1B) (IMUS 5093, Call# 45799)

2 credits, non-credit option TI:ME certification option June 24-28 (M-F) 12:45 PM-5:45 PM

Guest Clinician: Dr. William Bauer, Assistant Professor-Music Education, Case Western Reserve University

The course will cover basic skills in using computer instructional software, configuring and using computers on networks and the Internet, and the basics of using digital media in K-12 education. Participants will explore many

ways to incorporate these tools into the curriculum. The course will be taught in a hands-on environment. This course is the second of two Level 1 courses offered by TI:ME (Technology Institute for Music Education).

For registration information, contact the Summer School Office at the University of Colorado-Boulder (303)492-5148 or (800)331-2801. Tuition is \$194/credit hour.

corrections to the 2002 CASTA membership directory

<u>name</u>	<u>address</u>	<u>home phone</u>	<u>work phone</u>	<u>fax phone</u>	<u>email</u>
Richard Hatfield		303-695-9348			rhatsmus@aol.com
Andy Holmes					aholmes@adams50.k12.co.us
Amber Martin	3029 F 1/2 Rd. Grand Junction 81504	970-434-6467	970-243-6350		mamber@mesa.k12.co.us
Elisabeth Ohly	1813 15th St. Greeley 80631		970-348-5447		esohly@yahoo.com
Brett Wallace				303-499-8026	
Stephanie Wallace			303-499-8026		swcello@aol.com

NOMINATION FORM 2002  
COLORADO STRING TEACHER ASSOCIATION

Nominee for CASTA Outstanding Teacher 2002

Name: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Current String Teaching Position: \_\_\_\_\_

\_\_\_\_\_

Nominee for CASTA Life Time Service Award 2002

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Past/Current Teaching Position: \_\_\_\_\_

Statement in support of nominees. (Include information about his/her work and accomplishments within the string profession. This might include such things as where he/she taught, dates of service, awards, special accomplishments, contribution to the music community, and impact on the lives of students.)

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Signature of Nominator \_\_\_\_\_

return nomination to:  
Ed Deepe  
5319 Descanso Circle East  
Colorado Springs, CO 80918  
OR email: [edwarddl@uswest.net](mailto:edwarddl@uswest.net)

Nominations must be postmarked by August 1, 2002

CASTA MIDDLE SCHOOL STRING CAMP 7/31-8/3, 2002  
STUDENT INTERN APPLICATION

The CASTA Middle School String Camp, held each summer on the campus of Colorado Northwest Community College in Rangely, Colorado, is now in its ninth year. An integral part of this camp is the student intern program. The intern is a student in his/her senior year in high school who plans to major in string education the next fall in college. This student will have the opportunity to work with a professional teacher within the context of the camp to design lesson plans, discuss delivery and classroom management, teach an enrichment class, and receive feedback. The purpose of the program is to provide a potential string teacher with real world teaching experience before the first semester of college. Our interns then return the following summer as a paid member of the camp staff. Interns attend the camp free of charge, and may be paid for counselor responsibilities. This program has been wonderfully successful in the past, and we urge you to please pass along this application to a qualified student.

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Instrument \_\_\_\_\_

\_\_\_\_\_

High School \_\_\_\_\_

—

Director's name and phone \_\_\_\_\_

Private teacher's name and phone \_\_\_\_\_

1) Please enclose a brief essay on your musical career goals as well as your reasons for applying for this internship.

2) Please enclose a cassette tape including two short contrasting pieces. Partial movements are acceptable-10 minutes maximum.

Send completed application, essay, and tape to:

Cameron Law  
CASTA Student Intern Program  
611 East Indian Creek Dr.  
Grand Junction, CO 81506

*CBA/ASTA SUMMER WORKSHOP 2002  
CONVENTION REGISTRATION FORM  
JULY 11, 12, 13, 2002  
DENVER, COLORADO*

*Name*

\_\_\_\_\_  
\_\_\_\_\_

*Address*

\_\_\_\_\_  
\_\_\_\_\_

*Home phone* \_\_\_\_\_ *phone* \_\_\_\_\_ *Work*

*Email*

\_\_\_\_\_  
\_\_\_\_\_

*School or Business*

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*FEES:*

*Convention Pre-registration Fee* \_\_\_\_\_ *\$60.00*

*ASTA Dues (if due/past due)* \_\_\_\_\_ *\$54.00*

*Convention Fee after July 1 (or at the door)* \_\_\_\_\_ *\$75.00*

*One day only fee* \_\_\_\_\_ *\$30.00*

*Total*  
*\$* \_\_\_\_\_

*Trip to Blackhawk on Friday, July 12, 2002 (circle one)*    *yes*                    *no*

*Please mail registration and payment to:*

*Nancy Allwein  
CASTA Secretary  
9517 W. Ohio Avenue  
Lakewood, CO 80226*