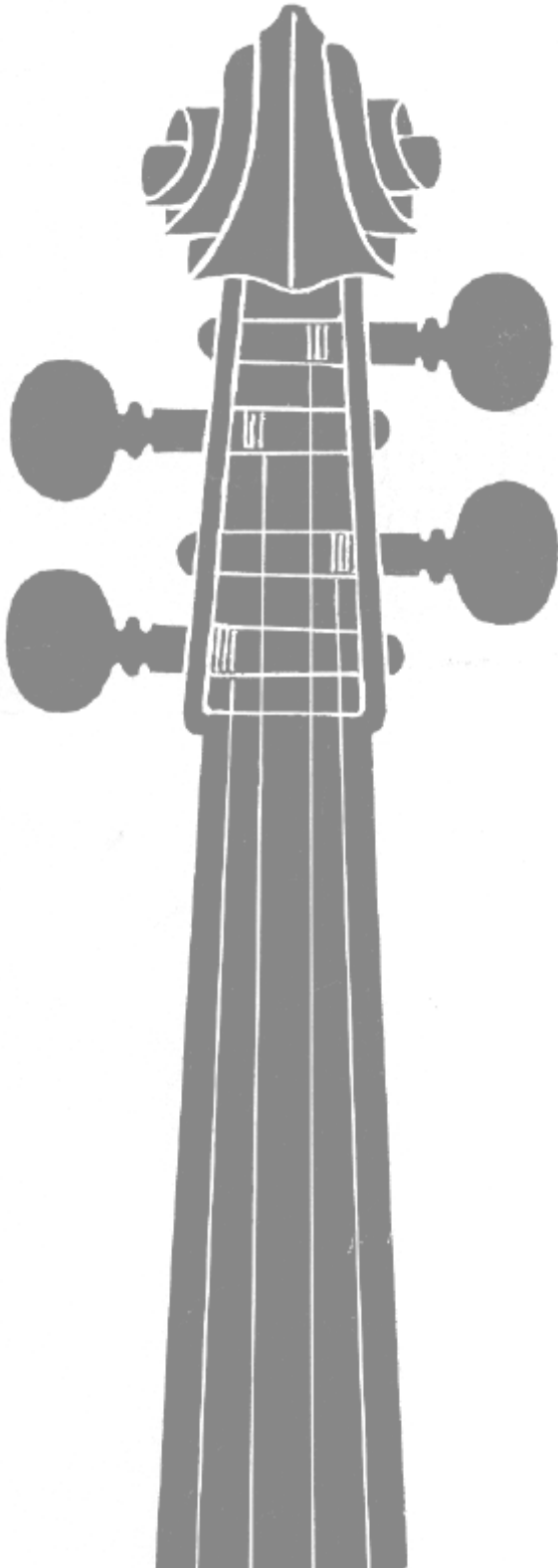




COLORADO

AMERICAN STRING TEACHERS ASSOCIATION
WITH
NATIONAL SCHOOL ORCHESTRA ASSOCIATION



STRING VIBRATIONS NEWSLETTER

Winter 2002-2003

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i n t h i s i s s u e

Greetings from the President

2003 CASTA schedule for CMEA January 23-25, 2003 at the Broadmoor Hotel in Colorado Springs

Schedule for the 2003 National ASTA WITH NSOA Convention in Columbus, Ohio March 27-29, 2003

Submissions from our Membership--Review of the Pedagogy Workshop with Barbara Barber at the PeakArts Academy held in Boulder August through October 2002

FROM THE PRESIDENT

Greetings from CASTA

I hope this next mailing finds everyone in good health and rested from the holiday season. January is here and it is time to be thinking about the Colorado Music Educators' Convention. It will be held January 23-25th, 2003 at the Bro'dmoor Hotel in Colorado Springs. For registration information visit www.cmeaonline.org.

Randy Sabien will be doing several clinics on Jazz improvisation. I am very excited to attend his clinics. Ken Ellington from Selmer-Glaesel will be giving three clinics on recruiting, retention and overall tricks of the trade. We welcome Ken to Colorado. A complete schedule is published in this newsletter.

Congratulations to our fellow CASTA members: Beth Wells, Brett and Stephanie Wallace and Jim McNeal. Their groups will be performing at the 2003 music convention in January. Way to go everybody. Have a great performance. We look forward to hearing you!

The first stand-alone National ASTA Convention will be held March 27-29th in Columbus, Ohio. Plan now to attend. To get more information on this great convention visit www.astaweb.com The board members of National ASTA have worked very hard to put this together. Show support by attending if at all possible.

Do you know a person who should be a member of ASTA? The annual Get-a-Member campaign is going on right now. Give them an application. Applications are found in every issue of the String Vibrations Newsletter and in the Offer to mail it in for them. Put "Colorado Get-a-Member" on the application so we get credit. More members means more rebate money for our state. Thanks for your help.

Are you online? Are you receiving email messages from me? If not it is probably because your email address has changed and I do not know about it. I would love to be able to communicate more via the Internet. I typed in over 250 addresses and about 55 came back to me. I use the information that national has given me. If your email address has changed please let me know at mewer@jeffco.k12.co.us I will correct your address and send you updates from national as well as local information.

Have you visited the CASTA webpage lately? Its at www.musicalmud.com/asta. Troy Raper has done some great things with it. Thanks Troy for all of your hard work. Are you looking for a great tune to perform at your next concert and have run out of ideas? Visit the CASTA webpage and check out the "Tried and True" list. Colorado string teachers at our summer CASTA convention put this list of songs together. Special thanks to Flesher- Hinton Music. They found all of the missing links to put this list together. Check it out. It is wonderful.

I hope to see many of you in January at the convention. If I can be of any help to you or your programs please let me know. Our general membership meeting will be on Friday January 24th. It will be from 8:30-9:30 in the main ballroom. Please plan on attending. In closing I would like to thank our editor Fred Jewell. Without Fred there would be no ASTA newsletter to read. Thanks Fred!

Sincerely,

Michelle Ewer

Colorado ASTA with NSOA President

***Don't miss the Colorado Music Educators Convention
January 23-25, 2003***

Colorado ASTA Clinics and Concerts

Thursday, January 23, 2003

- | | | |
|-------------|---|---|
| 11:15-11:45 | Title: Preston Junior High Chamber Orchestra
Presider: Rick Ramirez, Principal, Preston Junior High
Description: Concert | Location: Main
Clinician: Beth Wells |
| 12:00-1:00 | Title: Making Jazz Easy For Strings; Educators Workshop
Presider: Michelle Ewer, Creighton Middle School
Description: Randy will show teachers how to incorporate jazz into your orchestra. This can apply to all levels of playing. <i>Bring your instruments for some hands on learning.</i> Alfred and Kolacny Music sponsor this clinic. | Location: Main
Clinician: Randy Sabien |
| 1:30-2:30 | Title: Building a Chamber Music Program: Scheduling and rehearsal Strategies
Presider: Kip Mason, Boulder H.S.
Description: Through a small demonstration group Margaret and Ericka will show how to incorporate chamber music into your classroom. This is for all groups no matter what size your group or your practice space. | Location: Main
Clinicians: Margaret Berg and Ericka Eckert |
| 2:45-3:45 | Title: " Show, Grow, Excel! "
Presider: Nancy Allwein, Chatfield H.S.
Description: The effective use of recruiting and retention techniques for the development of a better orchestra program. Sponsored by Selmer-Glaesel | Location: Main
Clinician: Ken Ellington |
| 4:00-4:45 | Title: Rocky Mountain High School Symphony Orchestra
Presider: Paul Radcliff, Principal, Rocky Mountain H.S.
Description: Concert | Location: International Center North
Clinician: James McNeal |

Colorado ASTA Clinics and Concerts cont.

Friday, January 24, 2003

- 8:30-9:30 Location: Crystal
Title: **CASTA General Membership Meeting**
Presider: Michelle Ewer, Creighton M.S.
Description: General membership meeting open to all educators teaching strings
- 10:30-11:00 Location: Main
Title: **Huron M.S. 7th Grade String Orchestra** Clinician: Larry Borchart
Presider: Norma Hess, past CMEA President
Description: Concert
- 11:00-12:00 Location: Main
Title: **Making Jazz Easy For Strings: Student Work Shop Demo** Clinician: Randy Sabien
Presider: Fred Jewell, Centaurus H.S.
Description: Randy will use the Huron M.S. 7th grade orchestra, as a demo group. He will show how string players can play jazz and feel good about it! Good for all levels. This clinic is sponsored by Kolacny Music and Alfred Publishing Company.
- 12:15-1:15 Location: Main
Title: **"Future Shock and the Orchestra Teacher"** Clinician: Ken Ellington
Presider: Katherine Tischhauser, Fort Lewis College
Description: Resources for making your first year or your thirty-first year more than a sink or swim activity for orchestra directors. Very helpful for College programs and very young orchestra programs. Sponsored by Selmer-Glaesel
- 1:45-2:30 Location: Main
Title: **Highlands Ranch High School Chamber Orchestra** Clinician: Shell Stanfill
Presider: Lisle Gates, Principal, Highlands Ranch High School
Description: Concert
- 2:45-4:00 Location: Main
Title: **New Music Reading Session for Orchestra** Clinician: Zina Richardson
Presider: Andy Holmes, Ranum H.S.
Description: Sponsored by Flesher Hinton Music, this reading session will present the latest tunes in both string and full orchestral music. Bring your instruments!

Saturday, January 25, 2003

- 8:00 -8:45 Location: IC South
Title: **Fairview High School Classic Knights** Clinician: Brett and Stephanie Wallace
Presider: Tammy Quist, Principal, Fairview High School
Description: Concert
- 9:15-9:45 Location: Main
Title: **Denver School of the Arts Synfonia** Clinician: Frank Fyock
Presider: Patti Bippus, Principal, Denver School of the Arts
Description: Concert
- 10:30-12:00 Location: Main
Title: **Teaming the Instrumental Music Teachers? Pros and Cons** Clinicians: Nancy Allwein, Darryl Bostwick, Michelle Ewer, Catherine Kentner, Kip Mason and Steve Christopher
Presider: Margaret Berg, University of Colorado at Boulder
Description: A panel discussion that discusses the pros and cons of team teaching and vertical staffing.
- 1:30-2:30 Location: Main
Title: **"I've Got Forty BEGINNERS!"** Clinician: Ken Ellington
Presider: Michelle Ewer, Creighton M.S.
Description: Strategies and proven organizational skills to teach the large heterogeneous orchestra class.

*Plan to attend the 2003
National ASTAWITHNSOA
Convention in Columbus,
Ohio March 27-29, 2003*
Check out the ASTAWITHNSOA website
at www.astaweb.com for more info

SUBMISSIONS FROM OUR MEMBERSHIP

Teachers' Treasure

by Ann McCue

One of the reasons I am a member of CASTA is this: the association between myself and CASTA affords me the opportunity to maintain access to the people and events that keep me current with the ever-changing trends in American string teaching. Assuming that many of my colleagues look for the same access, I would like to share my experience with a true teachers' treasure: Barbara Barber.

I confess to feeling a thrill when a nationally known clinician or performing artist is "in town" and offers a master class that leaves even the most jaded and burned out teacher breathless with enthusiasm and filled with renewed dedication to the task of teaching. All of us in the music world can vividly recall those life-changing moments that often occur in the presence of true artists, whether or not they are performers, teachers or both. These people are treasures to us, and we know that our own personal "teaching chest of tricks" must contain both the treasures that have been passed on since the time of Corelli and the new treasures of the masters among us, or our teaching becomes barren and ineffective. We can all recall the moment we met with the world famous ... you know the guy/gal! But what about the treasures that lie right under our noses?

Based in Estes Park, Colorado, violinist and violist Barbara Barber is internationally known as a recording artist, pedagogue, publisher, consultant, adjudicator, editor and author. She teaches and concertizes at conferences, institutes and workshops throughout the United States, Canada, Mexico, El Salvador, Brazil, Peru, Australia, Korea, Taiwan, Hong Kong, Japan, Italy, Ireland, Finland, Sweden and Bermuda. She received her B.M. and M.M. degrees in violin performance at Texas Tech University and has taught violin, violin pedagogy and directed Preparatory Programs at Texas Tech University and Texas Christian University. Active in ASTAWITHNSOA and with the Suzuki Association of the Americas, Barbara Barber has been recognized for her many articles, presentations and roles on advisory and editorial boards. She is chair of the Violin Committee for revision of the 2002 ASTA String Syllabus and is a SAA Registered Violin Teacher Trainer and past SAA board member. Her books and CD's—Solos For Young Violinists, Solos For Young Violists, Scales For Advanced Violinists and Twinkle Variations Festival Arrangement—are published by her company, Preludio Publications, and distributed exclusively by Warner Brothers Publications. She currently serves as Artist Teacher in Violin for the Young Artists Program at the PeakArts Academy in Boulder.

Though Ms. Barber's contributions are many (I have slashed her bio to a minimum), I am truly inspired by what is perhaps her greatest gift, her ability to

communicate with other teachers. Barbara reflects: "I love teaching pedagogy almost more than I love to play the violin and viola. Delving into a complex technical problem, breaking it down into small steps, or exploring the various ways a phrase can be shaped with a group of teachers is stimulating for all of us. I continue to research every course I teach and always discover something new. There's so much to learn!"

Occasionally when I attend a teaching seminar, I feel as if I am getting a recipe that is missing the tiniest but most significant ingredient. Barbara Barber is an amazingly generous teacher. She shares all of her secret ingredients: experience, enthusiasm, and her vast array of effective techniques. Her open manner encourages participants in her classes to run home and try the new ideas they learn as soon as they can—I know I did. She is also an astute student who picks up new ideas from those she teaches. This elastic exchange of ideas is crucial to the success of our teaching world and helps us fight the tendency to be insular and competitive which, sadly, only serves to weaken the strength of our community. We all want to be the best possible teachers, and Ms. Barber creates a positive environment in her classes that fosters respect among the participants, regardless of their background and experience.

The last class I took with Barbara was "Developing Musical Style" and I was delighted to discuss, among dozens of other concepts, the technical details of teaching rubato to the student who simply doesn't feel it naturally. The other teachers participating in this course were among some of the most experienced and respected in Colorado, and there were also new and eager teachers whom I had not met before. We were all so excited by what we learned, that we plan to come back in the spring to explore scales! Barbara promises us that the practice of scales need never be monotonous. This class will delve into the teaching of scales from beginning to advanced levels. The scale systems of Sevcik, Flesch, Galamian, Barber and others will be compared and the teaching of shifting, 3 octave scales, arpeggios and double-stops explored. The class is open to violinists and violists of all levels. Teachers are asked to bring their favorite scale studies to the class. The course will be held March 5, 12, 19, and April 9, 16, 23 on Wednesday mornings from 10:00-12:00. If you are looking to expand your teacher's bag of tricks, I highly recommend that you call the PeakArts Academy at 303-443-1343, ext. 3 or 120, or visit their website at www.PeakArts.org for more information so you can discover the treasure of Barbara Barber.

Ms. McCue maintains a private violin studio in Boulder, Colorado. She is also a frequent performer in the Denver/Boulder metro area.

The Alternative Styles Schedule at the 2003 National ASTAWITHNSOA Conference

Ohio State University in Columbus, Ohio

Thursday, March 27th, 2003
9:15 AM Grand Opening Ceremony

- 11:45 Mark O'Connor: An American Journey of music and playing the violin
- 1:15 PM Using Improvisation to Teach Classical Technique led by Dr. Stanley Chepaitis. Latin Jam with Jesus Florido
- 2:30 Mexican Fiddle Styles led by Paul Anastasio
Writing for Jazz Strings led by Bert Ligon
- 3:45 Contemporary Left- and Right-Hand Techniques with Julie Lyonn Lieberman (moderator), Darol Anger, and Matt Glaser Southern Mountain Fiddling with Bruce Molsky Swing Jam led by Paul Anastasio
- 6:30 Blues Jam led by Darol Anger

Friday, March 28th

- 8:00 AM Orchestras That Improvise led by Daryl Silberman
Accompaniment Styles for Cello led by Renata Bratt
Arabic Strings Jam led by Leanne Darling
- 9:15 American Fiddle: An Historical Overview with Matt Glaser (moderator), Bruce Molsky, Darol Anger, and Liz Carroll
Blues/Jazz: String History with Martin Norgaard and Julie Lyonn Lieberman
Mexican Jam Session with Paul Anastasio
- 11:45 Rhythmizing the Bow with Darol Anger, (moderator), Julie Lyonn Lieberman, and Bruce Molsky
Integrating String Improvisation Into School Programs with Renata Bratt
Bluegrass Jam with Matt Glaser
- 1:15 PM Irish Fiddling: An Overview with Liz Carroll
East Meets West Jam with Vicki Horner Richards
- 2:30 Latin Strings with Jesus Florido
Irish Jam with Liz Carroll
- 3:45 Fiddle Styles: Performance Sampler Extraordinaire with Bruce Molsky (moderator), Darol Anger, Matt Glaser, Paul Anastasio, Yale Strom, Liz Carroll and Carl Rahkonen
Playing on Chord Changes with Dr. Stanley Chepaitis
- 6:30 Big Band Jazz Strings Concert with Bert Ligon

Saturday, March 29th, 2003

- 8:00 Orchestras that Fiddle: Open Reading Session led by Jan Farrar Royce and Liz Carroll
Musical Treasures Next Door with Bruce Molsky, Yale Strom, Paul Anastasio and Carl Rahkonen
- 9:15 Strings Around the World: Part One with Vicki Horner Richards (Indian), Leanne Darling (Arabic), Helen Yee (Asian), Yale Strom (Klezmer and Gypsy), Jesus Florido (Latin), Paul Anastasio (Mexico), Liz Carroll (Ireland), and Carl Rahkonen (Scandinavian)
Cello: An Overview of Styles with Eugene Friesen
Cajun Jam with Jay Ungar
- 10:30 Strings Around the World: Part Two
Playing Waltzes from the Heart with Jay Ungar
Cello Jam with Eugene Friesen
- 11:45 Improvisation on Folk Styles with Jay Ungar (moderator), Paul Anastasio, Liz Carroll, Darol Anger, Matt Glaser, and Bruce Molsky
Rock and Pop Jam with Christian Howes and Cathy Morris
- 1:15 Open Reading Session: Jazz/Blues/Pop led by Bert Ligon
Scandinavian Jam led by Carl Rahkonen
- 2:30 The Creative Band and Orchestra Presenter: Julie Lyonn Lieberman, sponsored by D'Addario and SHAR Products
- 3:30 Closing Event for Alternative Styles