



COLORADO

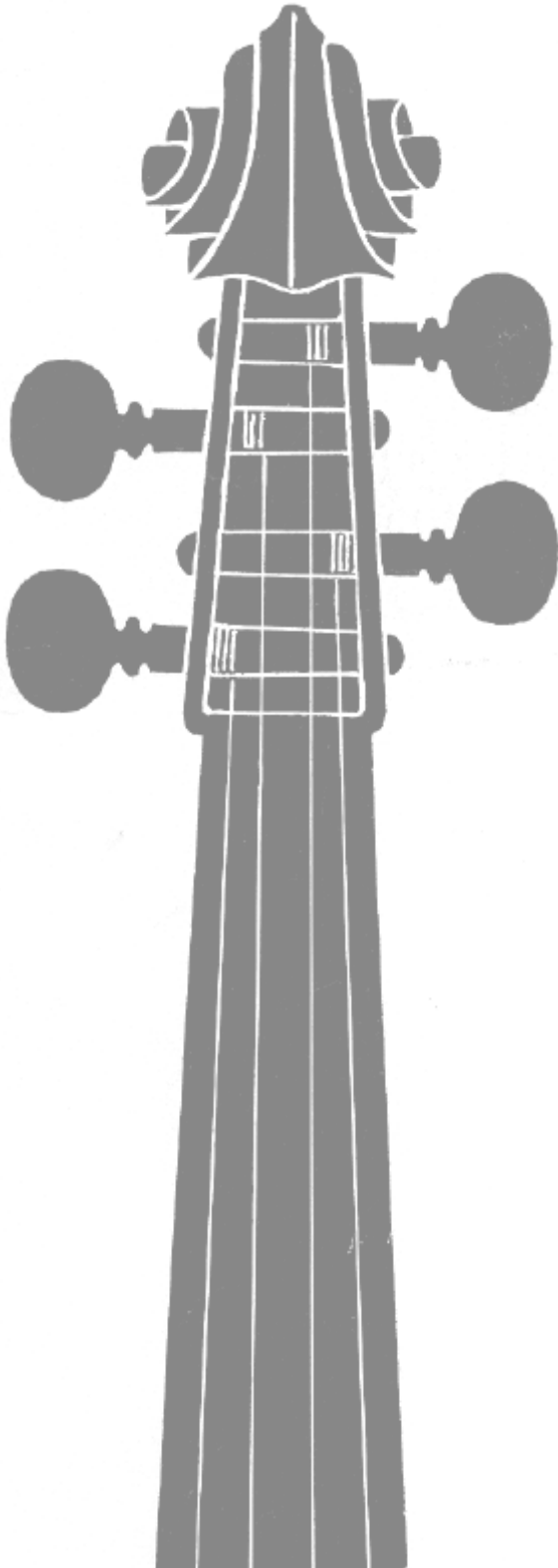
AMERICAN STRING TEACHERS ASSOCIATION
WITH
NATIONAL SCHOOL ORCHESTRA ASSOCIATION



STRING VIBRATIONS NEWSLETTER

Summer 2003

<http://www.musicalmud.com/asta/>



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i n t h i s i s s u e

Message from our CASTA President

CBA/CASTA Conference July 10 and 11, 2003

Info on Chamber Music Workshops

Info on summer offerings for teachers and students including the CASTA String Camp

Tunes for your Jazz Orchestra

Greetings CASTA Members,

School is out and visions of a well-deserved summer rest are traveling through many minds. Private instructors are gearing up for the summer filled with lessons. It promises to be a great resting period for all.

The Colorado chapter for ASTA was mentioned nationally for the many fine opportunities that are offered. We have wonderful people in Colorado who help make things happen.

Many thanks to all of those who attended CMEA in January. The performing groups were outstanding. The clinics provided something for everybody. Randy Sabien was very successful in showing that strings can swing! Several directors have purchased a set of the *Jazz Philharmonic* books to start using in the classroom. The jam session on Friday night was the best. My own children did not want to leave. At 11:00 PM, we had to inform Randy that the parents were tired and going to bed. Special thanks to Kolacny Music for bringing Randy to Colorado.

Ken Elliot offered some valuable information for string teachers at the convention. Sadly, only about 15 people per session were in attendance. For the 2004 convention I will offer more opportunities to visit the exhibits and take a lunch break. There is a fine line between too many events and not enough.

The summer convention plans are complete and it looks to be very exciting. President -Elect Margaret Berg has been busy putting a great schedule together. The dates are July 10 and 11, 2003. It will be held at Cherry Creek H.S., 9300 E. Union in Englewood. It is roughly located off of I-225 and Yosemite. Check inside this journal for more details. College credit will be offered! Remember that all ASTA members may attend the summer convention. It is a wonderful opportunity to relax and soak up some valuable knowledge

Another event that will take place in October is the first annual Chamber Music Festival to be held Saturday, October 25, 2003, at the University of Colorado in Boulder. The Festival will be held from 9:00AM till 3:00PM. Cost is \$15 and just \$5 for those observing. Look for the article in this newsletter.

Thank you for all that you do to support strings in Colorado. I look forward to the summer conference

Musically,

Michelle Ewer

CASTA President

FROM THE NATIONAL OFFICE

ASTAwithNSOA is pleased to announce a brand new Member Benefit -E-Communities, a new service on the website where members can engage in ongoing dialogue on a variety of issues of importance to string teaching and playing.

E-Communities is a Members Only bulletin and message board that will replace the existing ASTA listserv. Members can log in using the instructions provided here:

<http://65.222.160.209/StaticContent/StaticPages/PasswordHelp.htm>

Since this is a new service, please send us your ideas and thoughts for additional discussion topics to donna@astaweb.com

Also,

We are proud to announce the completion of the information for the ASTA WITH NSOA National Orchestra Festival to be held March 10 - 13, 2004 in Dallas, Texas. For additional information and application procedures, please visit the Musicate website, www.musicate.com, and from their homepage, click on the National Orchestra Festival logo. Complete information on the National String Forum and Festival will be available on the ASTA website this summer.

Sincerely,
Donna S. Hale
Executive Director

Please remember that all ASTA publications are handled from the ASTA National Office

<http://www.astaweb.com>

MENC no longer has anything to do with our publications. All titles are in stock at the ASTAwithNSOA office and will be processed and shipped from there.

Please order online at <http://www.astaweb.com> or mail your request and check to:

ASTAwithNSOA
4153 Chain Bridge Rd.
Fairfax VA 22030

Tunes for your Jazz Orchestra

Information provided by Michael J. Schaefer from Ft. Collins

Thank you Mike!!!

Anderson, Leroy
JAZZ PIZZICATO
Mills Music

Bacharach/Sager arr. James Curnow
THAT'S WHAT FRIENDS ARE FOR
Warner Bros.

Distributed by Jenson Pub.

Bacharach/David arr. Paul Jennings
WALK ON BY
Hal Leonard Pub.
Distributed by Jenson Pub.

Barry/Greenwich arr. Paul Jennings
DO WAH DIDDY DIDDY
Warner Bros.
Distributed by Jenson Pub.

Berlin, Irving arr. Lloyd, Conley
PUTTIN' ON THE RITZ

Irving Berlin Music Company
Distributed by Hal Leonard

Bor, Professor Teddy
BACH AT THE DOUBLE (for Swing Trio)
Yorke Edition YE 0066
(Yorke Edition
31 Thornhill Square,
London N1 1BQ. England)
(I wrote out a viola part that doubles the 2nd violin, and I balance the numbers equally i.e.: 6 firsts balanced with 2 seconds and 4 violas. The cellos play the bass parts. I took the liberty of taking the violin parts down an octave where they leap around in the first movement at bars 14, 15 and 18, 19! Enjoy, this is a whooooot!!! The set drummer should keep a steady swing beat with brushes in the first movement, and add fills where they fit!)

Burch, Steve
TRINIDAD TREAT (Grade 2)
Great Works Publ.

Caputo, Bud
BLUES FOR DEE (grade 3)
Highland/Etling
Alfred
(Great tune I just picked up at CMEA!!! Solos are written out for all strings and the D jazz scale.)

Day, Susan H.
FUNKY PIZZICATO
SMHD Publications

Desmond, Paul (Dave Brubek Trio) arr. Bob Cerulli
TAKE FIVE
Derry Music Corporation
(This is for full orchestra but works with just strings and rhythm section and a good bell or vibe player. Good spot for ad lib. solos 33 to D.S.)

Donze, Chris
SNEAKIN' AROUND (Grade 5 and he means it!)
Great Works Publishing, Inc.

Duncan, Craig - arranger
ARKANSAS TRAVELER (Grade 3)
Kjos

Ellington, Duke arr. Lennie Niehaus
CARAVAN
Kendor Music, Inc.
(This has idiomatic written solos provided for violin, viola, cello and bass!)

Ellington, Duke arr. Lloyd Conley
IT DON'T MEAN A THING (If It Ain't Got That Swing)
Hal Leonard

Enya arr. Larry Moore
ONLY TIME (Easy Level)
Hal Leonard
(I have not tried this one yet.)

Feese, Francis L.
STRINGS ON STAGE
Edited by Irene Abosch
Young World Publications
(This collection has blues, latin, swing, bossa nova, rock, ragtime etc.)

Feese, Francis L.
JAZZ WALTZ FOR STRINGS

Young World Publications

Freedman/De Knight arr. Bob Cerulli
ROCK AROUND THE CLOCK (We're Gonna)
Belwin Mills
Warner Bros.

Gershwin, George & Ira arr. Calvin Custer
I GOT RHYTHM
Warner Bros.

Hanna/Barbera/Curtin arr. Bob Cerulli
(MEET) THE FLINTSTONES
Warner Bros.
(This is for full orchestra but works with just strings and rhythm section and a good bell or marimba player.)

Higgins/Lavender/Jennings
SUPERSTAR STRINGS FOLIO
Warner Bros.
(In this collection I like La Bamba, Looney Tunes and The Loco-Motion)

Joplin, Scott arr. W. Zinn
RAGTIME FAVORITES
Belwin Mills Publishing

Josuweit, Donald
PIZZICATO ROCK (Grade 2)
Northeastern Music Programs

Kidd, Bryan
BLUES-IT OR LOSE-IT (For String Orch. and Orff Instruments)
(Grade Easy)
Belwin Mills Publishing
(chances for improv and multi keyboard, vibraslap, bongos, tambourine, etc.)

King/Leiber/Stoller arr. Bob Lowden
STAND BY ME
Hal Leonard

(If you have a singer with a nice stylistic voice you can adapt this to the vocal arr. by Roger Emerson - Warner Bro. add a measure at m. 33 and a repeat to m.27 to cover the verses. Call me if you want to try the vocal.)

Leiber/Stoller arr. John Berry
HOUND DOG (Ain't Nothin' But A)
Hal Leonard

Lesem, Ken
LIGHT BLUE (GRADE 3-4 kind of tough but nice medium swing.)
Edel Music Publications
Burlington, Vermont

Lowden, Bob
SWINGIN' STRINGIN'
Northeastern Music Programs

Mancini, Henry arr. Larry Moore
BABY ELEPHANT WALK
Famous Music Corporation
Hal Leonard

Mancini, Henry arr. Bob Cerulli
THE PINK PANTHER (Level 2)
Northridge Music Company

Menken/Ashman arr. Larry Moore
THE LITTLE MERMAID
Hal Leonard

Mizzy, Vic arr. Paul Jennings

THE ADDAMS FAMILY THEME

Orion Music Pub.
Jenson Pub.
Hal Leonard Distributor

Murray, Steve
BOSS AIR
Edel Music Publications
Burlington, Vermont
(Need solid rhythm section, Oboe solo quite a challenge, could use a hot flute or fiddle or use for a guest artist doing a jazz clinic at the concert.)

Murray, Steve arranger
IN QUIET JOY
Fantasia on "In Dulce Jubilo", a 14th century German melody.
Edel Music Publications
Burlington, Vermont
(Flutes, Piccolo, Strings and Rhythm section in swing style)

Nunez, Carol
LOCUST STREET RAG (Grade 4)
Kjos

Schack/Friday/Toussaint/Tyler arr. Eric Segnitz
JAVA
Hal Leonard

Rothrock, Carson
SHADES OF BLUE
Musicians Publications,
P.O. Box 95k
West Trenton, N.J. 08628
(this is a good tune, it was hare to track down this publisher)

Schifrin, Lalo arr. Elliot Del Borgo
MISSION: IMPOSSIBLE THEME
Hal Leonard

Siennicki, Edmund J.
JAZZY BLUES (Swing) (Grade 2)
Highland/Etling
Alfred Pub.

Tuner, Matt
BLUES FOR YOU
Latham Music Enterprises
(written "ad lib." solos for violin, viola, cello, bass)

Webber, Andrew Lloyd arr. Steven L. Rosenhaus
DON'T CRY FOR ME ARGENTINA
Hal Leonard

Webber, Andrew Lloyd arr. Bob Lowden
THE MUSIC OF THE NIGHT
Hal Leonard

Worth/Allman arr. Calvin Custer
GEORGE OF THE JUNGLE
Hal Leonard

Yarrow/Lipton arr. Douglas E. Wagner
PUFF (The Magic Dragon)
Warner Bros.

Younger, Dorn
SWING FOR STRINGS (Grade 3-4)
Edel Music Publications
Burlington, Vermont
(Great tune, solos for "C" treble, "Bb", and "Eb" instruments. The written solos are grade 4-5 but it is a fun piece and well written!)

2003 CASTA/CBA Summer Conference Dr. Margaret Berg

NEW LOCATION!! Cherry Creek High School
9300 E. Union, Englewood, CO 80111 720-554-2285
NEW 2 DAY FORMAT!! Thursday July 10 - Friday July 11

This summer, there are some changes to the Conference. First, the Conference will take place over two rather than three days. This decision was made based on the fact that fewer teachers attended the conference on the third day. Second, the Conference will be held at Cherry Creek High School. Hosting the conference at Cherry Creek High School will allow for increased schedule flexibility. The Wyndham Hotel - Tech Center (7675 E Union; (303)-770-4200) will provide discounted rates (\$59/night) to CBA/CASTA Conference participants. All rooms need to be reserved by July 1. Third, box lunches will be provided as part of your registration fee. You must circle the appropriate day(s) on the pre-registration form in order to receive box lunch(es). Conference attendees who register at the conference will not be able to order box lunches.

Similar to other Conferences, there will be a social event during the evening of the first day of the Conference and a Banquet Dinner at the close of the conference. On Thursday night, we will meet for dinner at Dave and Busters located at 1940 Colorado Blvd, just north of I-25. Interested conference attendees can register on-site at the conference on Thursday morning. This year, the closing Banquet Dinner will be held on Friday night at 7pm at The Wyndham Hotel - Tech Center (7675 E Union). The cost of the dinner is included in your registration fee. Also, information will be available at the conference for earning credit through CSU for conference attendance.

This Summer, CASTA sessions will focus on a variety of topics. Visiting clinicians include Dr. Kathleen Horvath - bass clinician, Ed Caner - author of 'Fiddling for Classical Stiffs', and Elliott Del Borgo. We'll also have sessions on how to teach tuning (Stephanie Wallace), cello shifting (Katherine

Tischhauser), and students to practice (Dianne Betkowski); how to mark orchestra parts (Nancy Allwein), Pilates exercise for string players (Jennifer John and Jonathan Oldham), and new orchestra music. Be sure to bring your instrument and a bath towel (for the Pilates session) to the conference! We've also scheduled a CASTA Executive Board [officers and area representatives] meeting for 8am Friday morning (bring your coffee!). Please join us for a fun-filled Conference!

Thursday, July 10

- 9am: String Pedagogy from the Bottom Up: Kathleen Horvath
Come learn new strategies for working with a heterogeneous string class that will keep all students enthused and motivated!
- 10am: The Bass DeMystified: Kathleen Horvath
This session will focus on a BASSic approach to teaching posture, instrument position, fingering systems, and instrument maintenance that will result in pain-free playing.
- 11am: Bass Q & A Session: Kathleen Horvath
- 12-2 pm: lunch/Visit the Exhibits
- 2 pm: Composing and Arranging for Orchestras: Elliott Del Borgo
Come learn about the challenges and rewards of composing music for orchestras from renowned composer Elliott Del Borgo.
- 3 pm: Teaching Tuning Independence: Stephanie Wallace
In this session you'll learn steps for teaching students to develop the ability to tune properly and independently from the early stages through high school.
- 4 pm: Fiddling for Classical Stiffs: Ed Caner
'Extreme violinist' Ed Caner will help us explore various fiddling styles. Bring your instrument!
- 5pm: Pilates/Ron Fletcher Towel Work for String Players: Jennifer John and Jonathan Oldham (Certified Ron Fletcher and Pilates teacher)
This work is a concise, simple exercise program that counteracts the negative physical impact of playing a stringed instrument. It has also been shown to enhance sound quality and tone production. PLEASE BRING A TOWEL TO THIS SESSION. BATH
- 6pm: Dinner at Dave and Busters (1940 Colorado Blvd, just north of I-25)
Free game tokens provided! Register at the Conference

Friday, July 11

- 8am: CASTA Executive Board Meeting
- 9am: CASTA General Membership Meeting
- 10am: Playing and Teaching the Blues: Ed Caner
In this session we'll explore the blues in depth. Bring your instrument!
- 11am: Traveling Around the Cello Fingerboard with Ease: Katherine Tischhauser
A musical session to provide tips, techniques, and resources for shifting, thumb position, and extensions for all levels of players
- 12-2pm: lunch /CMEA Large Ensemble Tape Evaluation Committee Meeting
- 2 pm: How to Get to Carnegie Hall - A Weekly Practice Organizer: Dianne Betkowski
Come learn about a book and method for teaching your students to organize and refine their practicing, with amazing and surprisingly terrific results!!
- 3 pm: Marking Orchestra Parts for the Band Director: Nancy Allwein
What makes one bowing of a passage better than another? Why do some fingerings yield better performance results? In this session you'll learn the answer to these and many other orchestra part marking questions.
- 4-6 pm: New Music Reading Session: bring your instrument!
- 7 pm: Banquet Dinner at the Wyndham Hotel - -Denver Tech Center-- 7675 E Union Ave, (303)770-4200

**COLORADO ASTA/CBA SUMMER WORKSHOP 2003
CONVENTION REGISTRATION FORM
JULY 10 and 11, 2003
CHERRY CREEK HIGH SCHOOL
9300 E. UNION, ENGLEWOOD, CO**

Name

Address

Home phone _____ Work phone _____

Email _____

School or Business _____

FEES:

Convention Pre-registration Fee _____ \$60.00

ASTA Dues (if due/past due) _____ \$74.00

Convention Fee after July 1 (or at the door) _____ \$75.00

One day only fee _____ \$30.00

Total \$ _____

I would like a box lunch for the following days: July 10 July 11
(please circle)

Please mail registration and payment to:

Nancy Allwein
CASTA Secretary
9517 W. Ohio Avenue
Lakewood, CO 80226

Eroica Trio Masterclass/Clinic

Sponsored by the Artists in Residence Program and Fort Lewis College Music Department

Date: Saturday, September 20, 2003
Location: Fort Lewis College, Roshong Recital Hall
Time: 11:00 am
Cost: \$5 per person in advance
\$10 per person at the door

Description: The Grammy-nominated, critically acclaimed Eroica Trio has been awarded the 1991 Naumberg Award and the National Public Radio's 1998 Album of the Year. During 2002-2003 the ensemble performed over 80 concerts in the United States and on tours in Spain, Italy, Germany, Australia, and New Zealand. The trio has established their identity by creating innovative programs that span more than 300 years of music. In a review the Wall Street Journal stated, "The trio plays with technical flair, raw, driven energy and high spirits." In addition to a demanding concert and recording schedule the Eroica Trio is committed to music education, giving concerts, masterclasses and shows specifically geared toward students of all levels.

Concert

The Eroica Trio will present a concert at 7:00 PM on September 20, 2003 in the Community Concert Hall on the Fort Lewis College Campus. Tickets range in price from \$5-\$35 and are available by contacting the box office at 970-247-7657.

For more info, contact Dr. Katherine Jetter Tischhauser at 970-247-7377 or jetter_k@fortlewis.edu

Eroica Trio Masterclass/Clinic

Registration and Ticket Order Form

Name: _____

Address: _____

Phone Number: _____

Email: _____

_____ Masterclass tickets @ \$5.00 = _____

Please make checks payable to *FLC Foundation*
(Ticket requests received after September 10 will be held for you at the door)

Ensembles interested in performing:

Please submit a recording along with this form no later than September 5. You will be notified if you will perform no later than September 10.

Ensemble Name: _____

Ensemble Members and Instruments:

Work to be performed:

Title _____
Composer _____
Movement _____

Send this registration form and payment to:

*Dr. Katherine Jetter Tischhauser
Music Department, Fort Lewis College
Durango, CO 81301*

Please duplicate this form as needed

CASTAwithNSOA Chamber Music Festival

Sponsored by CASTAwithNSOA and the University of Colorado

Dr. Margaret Berg

Mark your calendars now for this first time ever CASTAwithNSOA event! Registration for ensembles and CASTA members interested in attending the festival is due September 8, 2003.

Date: Saturday, October 25, 2003

Time: 9:00 AM - 3:00 PM

Location: University of Colorado, College of Music, Imig Music Building

Cost: \$15/student (fee includes lunch and a T-shirt)

Teacher/Parent Chaperone/CASTA Member Participant Cost: \$5 (fee includes lunch and Festival participation)

Description: Established middle or high school string ensembles (trios, quartets, quintets, sextets, octets) are invited to participate in the first CASTAwithNSOA Chamber Music Festival. The festival will include a coaching session with a member of the University of Colorado string faculty, supervised rehearsal, lunch, Takács Quartet master class, and a chamber music concert. Ensembles should be prepared to perform one movement of a work at the concert. All ensembles must be supervised by a teacher or parent. Festival participation is open to all CASTAwithNSOA members. Questions? Call Margaret Berg at (303)735-5301 or Michelle Ewer at (303)982-7296.

CASTAwithNSOA Chamber Music Festival Ensemble Registration Form

Registration Deadline: September 8, 2003

Ensemble Contact Person:

Name: _____ Phone Number: _____

Address: _____ Email: _____

Ensemble Member Information:

Name	Instrument	Phone Number	Email

School: _____

School Orchestra Director (signature required) _____

Teacher or Parent Chaperone: _____

Work to be Performed:

Title: _____ Composer: _____

Movement: _____

Registration Fee:

of students in ensemble X \$15.00 _____

T-shirt Sizes for Ensemble (S, M, L, XL):

Last Name:	_____	Size: _____	_____	Size: _____
	_____	Size: _____	_____	Size: _____
	_____	Size: _____	_____	Size: _____

Extra T-shirts Available for \$10.00 Each
Number _____ Sizes _____

TOTAL DUE: _____

Make Check Payable to CASTAwithNSOA

Send registration form and payment to:
 Dr. Margaret Berg
 University of Colorado, College of Music
 301 UCB
 Boulder, CO 80309

Summer Intensives at the University of Colorado

Dr. Margaret Berg

Summer is a wonderful time to 'recharge your batteries' through participation in a Summer Intensive. Intensives are workshops designed to address the needs of public school and private studio music teachers through focused study of relevant topics. Participants receive 'hands-on' experience that can be applied to their teaching through class activities, discussions, and projects. The following intensives will be offered this summer at the University of Colorado-Boulder:

- String Bass Boot Camp (IMUS 5093-601, 1 credit) July 7-8 9:00am - 4:15pm Dr. Kathleen Horvath
- Standards-Based Assessment (IMUS 5093-501, 1 credit) June 13 3:30pm-8:00pm and June 14 8:00am-5:00pm Dr. James Austin
- Jazz Mechanics For the Music Educator (IMUS 5093-502, 1 credit) June 20 3:30pm-8:00pm and June 21 8:00am- 5:00pm Dr. John Davis
- Multimedia Authoring (IMUS 5093-503, 2 credits) June 23-27 12:45pm-5:45pm Dr. William Bauer/Dr. Margaret Berg

For registration information, contact the Summer School office at (303)492-5148 or <http://www.colorado.edu/summersession/>. For questions about courses contact Dr. David Pinkow, (303)492-2208. Current tuition is \$206/credit hour. Registration must be completed two weeks prior to the first day of the intensive.

"CONSERVATORY MUSIC IN THE MOUNTAINS" Arkady Fomin - Artistic director
 A Summer program for college and pre-college-age musicians
 studying string instruments and piano.
 When: JULY 20 - AUGUST 3
 Where: Fort Lewis College - Durango Colorado
 Cost: \$550 tuition/\$650 room and Board
 Activities include: Daily Orchestra rehearsals, Performances, Lessons,
 MasterClasses, Chamber Music, Fiddle Music.
 For additional information and application form, please call:

**Chamber Music Festival Participant
Registration Form**

Registration Deadline: September 8, 2003

Participant (Teacher Chaperone/ Parent Chaperone/ CASTA Member):

Name: _____ Phone
number: _____

Address: _____
Email: _____

School: _____

Registration Fee \$5 ***** \$ _____

T-shirt for Participant (T-shirts are \$10) _____
Size: _____ (S, M, L, XL)

Extra T-shirts (T-shirts are \$10) \$ _____
Quant _____ Sizes _____

TOTAL DUE: _____ \$ _____
Make Check Payable to CASTAwithNSOA

*Send registration form and payment to:
Dr. Margaret Berg
University of Colorado, College of Music
301 UCB
Boulder, CO 80309*

**NOMINATION FORM 2003
COLORADO CHAPTER OF THE AMERICAN STRING TEACHERS ASSOCIATION**

Nominee for CASTA Outstanding Teacher 2003

Name: _____

Address: _____

Current String Teaching Position: _____

Nominee for CASTA Life Time Service Award 2003

Name: _____

Address: _____

Past/Current String Teaching Position: _____

Statement in support of nominees. (Include information about his/her work and accomplishments within the string profession. This might include such things as where he/she taught, dates of service, awards, special accomplishments, contribution to the music community, and impact on the lives of students.)

Signature of Nominator _____

Please return nomination to:
Ed Deepe
5319 Descanso Circle East
Colorado Springs, CO 80918
[OR email: edwarddl@gbronlone.com](mailto:edwarddl@gbronlone.com)

Nominations must be postmarked by August 1, 2003