

C A S T A C e r t i f i c a t e P r o g r a m

C A S T A C B A S u m m e r C o n f e r e n c e

J u l y 1 9 , 2 0 0 7

C h e r r y C r e e k H i g h S c h o o l

C A S T A Certificate Program

Committee members

Dr. Katharine Mason, Chair, Boulder HS

Margaret Miller, CSU

Campbell Harrison, Northglenn HS

Barbara Rino, private teacher

Dr. Juliet White-Smith, UNC

Carol Tarr, DU

Guest presenter

Mimi Butler

CAS TA Certificate Program

The Program

- To establish goals and awards for students
- Students judged on technical/musical preparedness in one of several levels
- Award presented for each level completed successfully

CAS TA Certificate Program

Implementation – Ease of Use

- Teachers can use any etude or solo repertoire (various editions, too)
- Built-in flexibility

CAS TA Certificate Program

Implementation – Benefits for Teachers

- Handbook available
- Yearly feedback
- Flexibility in choice of material and repertoire

CAS TA Certificate Program

Implementation – Benefits for Students

- Award certificates
- Documented achievement
- Written standards
- Incentive to work on technical and musical skills
- Uniform expectations from state to state

CAS TA Certificate Program

Can this Work?

- Mimi Butler, NJ
 - Review requirements carefully
 - Prepare students all year, if possible
 - Conduct mock CPS exam
 - Use your best judgment regarding repertoire

CAS TA Certificate Program

Can this Work?

YES!

CAS TA Certificate Program

CPS in Colorado

- **Date: March 8, 2008**
- **Location: Wellshire Presbyterian Church**
- **Information:**
 - <http://www.colorado-asta.org>
 - **String Vibrations newsletter**

CAS TA C e r t i f i c a t e P r o g r a m

Spread the Word!

- Get private teachers involved
- Encourage students to take part
- Make required music available at schools, etc.